

SCHEDULE OF MINIMUMS

WRITERS GUILD OF AMERICA
2023 THEATRICAL AND
TELEVISION BASIC AGREEMENT

RATES REFLECT YEAR 2 DIVERSION TO PWGA HEALTH FUND EFFECTIVE MAY 2, 2024

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**WRITERS GUILD OF AMERICA
2023 THEATRICAL AND
TELEVISION BASIC AGREEMENT**

RATES REFLECT YEAR 2 DIVERSION TO PWGA HEALTH FUND EFFECTIVE MAY 2, 2024

This schedule covers the entire term of the 2023 Basic Agreement, but is not a substitute for the Basic Agreement. If there is any inconsistency between this schedule and the Basic Agreement, the Basic Agreement controls.

If you have any questions regarding the application of these provisions or minimums, or relating to categories of minimums not included in this schedule, or if you have a question as to interpretation of the Basic Agreement, contact the Guild.

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Los Angeles, California 90048-4329

MAIN SWITCHBOARD	(323) 951-4000
AGENCY	agency@wga.org (323) 782-4502
CONTRACTS	contracts@wga.org (323) 782-4501
CREDITS	credits@wga.org (323) 782-4528
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MEMBER ORGANIZING	memberorganizing@wga.org (323) 782-4567
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250 Hudson Street
New York, New York 10013

MAIN SWITCHBOARD	(212) 767-7800
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MEMBERSHIP	(212) 767-7821
ORGANIZING	(212) 767-7808
REGISTRATION	(212) 767-7801
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SIGNATORIES	(212) 767-7837

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WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT PENSION PLAN AND HEALTH FUND / AGENT COMMISSIONS

PENSION PLAN, HEALTH FUND AND PAID PARENTAL BENEFIT FUND CONTRIBUTIONS

All employment under the WGA 2023 Theatrical and Television Basic Agreement is subject to employer contributions of:

11.25% to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN, except for pilots and the first season of any one-hour series, the contributions for which are **9.75%** to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN;

11.5% (12.5% effective May 2, 2024) to the WRITERS GUILD-INDUSTRY HEALTH FUND; and

0.5% to the PAID PARENTAL BENEFIT FUND, to be paid directly to the WRITERS GUILD-INDUSTRY HEALTH FUND.

The Guild has the right to divert from minimum increases an additional 0.5% in Year 3 to either the Health Fund or Pension Plan. The Guild exercised a similar right Year 2. The amounts herein reflect that diversion.

Employer reporting forms and information regarding benefits are available from the Pension Plan and Health Fund offices:

Producer-Writers Guild of America Pension Plan
Writers Guild-Industry Health Fund
2900 W. Alameda Ave, Suite 1100
Burbank, California 91505
Telephone: (818) 846-1015
www.wgaplans.org

Teams

For the purposes of Article 17 of the MBA, each individual on a writing team shall receive contributions up to 100% of the applicable ceiling as if they are sole writer. In addition, each individual on a writing team of two (2) or three (3) employed pursuant to Article 13.A.15, Article 13.B.7.s., Article 13.B.7.t., Article 14.K., or Article 14.L. shall receive contributions on no less than the full weekly minimum.

AGENT COMMISSIONS

Initial compensation*, whether or not at minimum, for writing services and for an option or purchase of literary material is generally subject to a 10% commission.

Other MBA payments – such as residuals, program fees and sequel payments – are not commissionable.

If you have any questions, contact the Guild Agency Department at (323) 782-4502 or agency@wga.org.

*Except minimum comedy-variety pre-production payments.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)

HIGH BUDGET
(Costs equal or exceed \$5,000,000)

	First Period Effective <u>9/25/23 – 5/1/24</u>	Second Period Effective <u>5/2/24 – 5/1/25</u>	Third Period Effective <u>5/2/25 – 5/1/26</u>
A. <u>Original Screenplay, Including Treatment</u>	\$ 160,084	\$ 165,686	\$ 171,485
Installments for Employment:			
Delivery of Original Treatment	63,979	66,218	68,536
Delivery of First Draft Screenplay	63,979	66,218	68,536
Delivery of Second Draft Screenplay	32,126	33,250	34,413
B. <u>Non-Original Screenplay, Including Treatment</u>	\$138,756	\$ 143,612	\$ 148,638
Installments for Employment:			
Delivery of Treatment	42,653	44,146	45,691
Delivery of First Draft Screenplay	63,979	66,218	68,536
Delivery of Second Draft Screenplay	32,124	33,248	34,411
C. <u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	\$ 117,279	\$ 121,383	\$ 125,632
Installments for Employment:			
Delivery of First Draft Screenplay	85,307	88,292	91,383
Delivery of Second Draft Screenplay	31,972	33,091	34,249
D. <u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	\$ 95,951	\$ 99,309	\$ 102,785
Installments for Employment:			
Delivery of First Draft Screenplay	63,979	66,218	68,536
Delivery of Second Draft Screenplay	31,972	33,091	34,249
E. <u>Additional Compensation for Story included in Screenplay</u>	\$ 21,328	\$ 22,074	\$ 22,847
F. <u>Story or Treatment</u>	\$ 42,653	\$ 44,146	\$ 45,691
G. <u>Original Story or Treatment</u>	\$ 63,979	\$ 66,218	\$ 68,536
H. <u>First Draft Screenplay, with or without Option for Second Draft Screenplay (Non-Original)*</u>			
First Draft Screenplay	63,979	66,218	68,536
Second Draft Screenplay	42,653	44,146	45,691
I. <u>Rewrite of Screenplay</u>	\$ 42,653	\$ 44,146	\$ 45,691
J. <u>Polish of Screenplay</u>	\$ 21,328	\$ 22,074	\$ 22,847

***Guaranteed Second Step:** Whenever Company employs a writer to write a first draft screenplay (including or excluding treatment) or purchases a screenplay from a professional writer at 200% or less of the applicable minimum compensation as provided in Sections A. through D. above, Company shall be required to employ the writer to write a rewrite at no less than the minimum in Section I., above.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)

LOW BUDGET
(Costs are less than \$5,000,000)

	First Period Effective <u>9/25/23 – 5/1/24</u>	Second Period Effective <u>5/2/24 – 5/1/25</u>	Third Period Effective <u>5/2/25 – 5/1/26</u>
A. <u>Original Screenplay, Including Treatment</u>	\$ 85,281	\$ 88,265	\$ 91,354
Installments for Employment:			
Delivery of Original Treatment	38,636	39,988	41,388
Delivery of First Draft Screenplay	33,578	34,753	35,969
Delivery of Second Draft Screenplay	13,067	13,524	13,997
B. <u>Non-Original Screenplay, Including Treatment</u>	\$ 74,614	\$ 77,225	\$ 79,928
Installments for Employment:			
Delivery of Treatment	27,978	28,957	29,970
Delivery of First Draft Screenplay	33,578	34,753	35,969
Delivery of Second Draft Screenplay	13,058	13,515	13,989
C. <u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	\$ 57,289	\$ 59,294	\$ 61,369
Installments for Employment:			
Delivery of First Draft Screenplay	44,245	45,793	47,395
Delivery of Second Draft Screenplay	13,044	13,501	13,974
D. <u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	\$ 46,622	\$ 48,254	\$ 49,943
Installments for Employment:			
Delivery of First Draft Screenplay	33,578	34,753	35,969
Delivery of Second Draft Screenplay	13,044	13,501	13,974
E. <u>Additional Compensation for Story included in Screenplay</u>	\$ 10,667	\$ 11,040	\$ 11,426
F. <u>Story or Treatment</u>	\$ 27,978	\$ 28,957	\$ 29,970
G. <u>Original Story or Treatment</u>	\$ 38,636	\$ 39,988	\$ 41,388
H. <u>First Draft Screenplay, with or without Option for Second Draft Screenplay (Non-Original)*</u>			
First Draft Screenplay	33,578	34,753	35,969
Second Draft Screenplay	22,380	23,163	23,974
I. <u>Rewrite of Screenplay</u>	\$ 27,978	\$ 28,957	\$ 29,970
J. <u>Polish of Screenplay</u>	\$ 13,999	\$ 14,489	\$ 14,996

***Guaranteed Second Step:** When a Company employs a writer to write a first draft screenplay (including or excluding treatment) or purchases a screenplay from a professional writer at 200% or less of the applicable minimum compensation as provided in Sections A. through D. above, Company shall be required to employ the writer to write a rewrite at no less than the minimum in Section I. above.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION

OPTIONED MATERIAL

Company may option literary material from a “professional writer” for a period of up to 18 months upon payment of not less than 10% of minimum. Each renewal period of up to 18 months requires payment of not less than an additional 10% of minimum.

PURCHASES FROM A PROFESSIONAL WRITER

The minimums on pages 2 and 3 apply to purchases of literary material from a “professional writer” as that term is defined in the MBA and to any writer who has negotiated the right to be treated as a “professional writer.”

ISSUANCE OF CONTRACT/DEAL MEMO

The MBA requires timely delivery, generally 10-12 days, of a contract or deal memo to the writer or the writer’s representative after agreement on the major deal points. Contact the Guild Contracts Department for details.

PAYMENT SCHEDULE (ARTICLE 13.A.3.)

With respect to a writer employed on a flat deal basis under Article 13.A. at compensation of twice the applicable minimum compensation or less, Company must pay the writer at least 50% of their agreed compensation for a given step upon commencement. If the writer has not delivered the material within 9 weeks of commencement, upon invoice to the Company, Company must pay an additional 25% of the writer’s agreed compensation. The final 25% of the writer’s agreed compensation is due on delivery.

For all other writers, upon commencement of writing services, the writer is to receive **the greater of:**

- (a) 10% of the agreed compensation for delivery of first material;
- or** (b) \$ 6,442 (effective 9/25/23 – 5/1/24);
\$ 6,667 (effective 5/2/24 – 5/1/25);
\$ 6,900 (effective 5/2/25 – 5/1/26).

In addition, Company will make its best efforts to pay the writer within 48 hours of delivery but in no event more than 7 days after delivery. Interest accrues at 1.5% a month (18% a year) for late payment.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered, or upon any other contingency such as obtaining financing.

WEEK-TO-WEEK AND TERM EMPLOYMENT (ARTICLE 13.A.15.)

<u>Compensation Per Week</u>	<u>Effective 9/25/23 – 5/1/24</u>	<u>Effective 5/2/24 – 5/1/25</u>	<u>Effective 5/2/25 – 5/1/26</u>
Week-to-week	\$ 6,941	\$ 7,184	\$ 7,435
14 out of 14 weeks	6,442	6,667	6,900
20 out of 26 weeks	5,948	6,156	6,371
40 out of 52 weeks	5,475	5,667	5,865

SCRIPT PUBLICATION FEE (ARTICLE 16.A.10.)

Credited writers must receive \$12,500, in the aggregate, within 30 days after final determination of credits for the Company’s right to publish a theatrical motion picture script on a disc or on any new media platform (whether or not the script is actually included in the disc or published online). For other publication rights, contact the Guild Contracts Department.

PRIOR TO COMMENCEMENT

The writer must be notified of all conditions the Company contends must be met prior to the writer’s commencement of services (e.g., securing the rights in the underlying property, signing of producer’s contract).

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION & RESIDUALS

NARRATION (ARTICLE 13.A.2.) (written by a writer other than writer of Screenplay or Story & Screenplay)

Minimums for narration are based on the status of film assembly and nature of previously written material as follows:

Nature of Material Written Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay including Treatment Minimum
Story Only	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay excluding Treatment Minimum
Story and Screenplay	Per Rate Schedule A	Per Rate Schedule A

Rate Schedule A	Effective 9/25/23 – 5/1/24	Effective 5/2/24 – 5/1/25	Effective 5/2/25 – 5/1/26
Two minutes or less	\$ 1,302	\$ 1,348	\$ 1,395
Over two minutes thru five minutes	4,613	4,774	4,941
Over five minutes of narration	Applicable Polish Minimum		

THEATRICAL RESIDUALS (ARTICLE 15.A., ARTICLE 51, ARTICLE 58, and SIDELETTER ON EXHIBITION OF MOTION PICTURES TRANSMITTED VIA NEW MEDIA)

Residual compensation of 1.2% of distributor’s gross receipts is due to the credited writer(s) of a theatrical motion picture for reuse in the following markets: free TV, pay TV, basic cable, new media (rental, streaming, ad-supported). No residual is due for the worldwide theatrical release (including in-flight). Disc residuals are 1.5% of producer’s gross for the first million dollars and 1.8% thereafter, and Electronic Sell Through (e.g., iTunes purchases) residuals are 0.36% of distributor’s gross for the first 50,000 units and 0.65% thereafter. Contact the Guild Residuals Department for more information.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC, NBC, Pay TV) (Tier 1 SVOD/AVOD)*

Length of Program:	15 minutes or less		
	Effective <u>9/25/23 – 5/1/24</u>	Effective <u>5/2/24 – 5/1/25</u>	Effective <u>5/2/25 – 5/1/26</u>
<u>STORY+</u>	\$ 5,424	\$ 5,614	\$ 5,810
<u>TELEPLAY</u>	13,173	13,634	14,111
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	16,294	16,864	17,454
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	30 minutes or less*		
	Effective <u>9/25/23 – 5/1/24</u>	Effective <u>5/2/24 – 5/1/25</u>	Effective <u>5/2/25 – 5/1/26</u>
<u>STORY+</u>	\$ 9,944	\$ 10,292	\$ 10,652
<u>TELEPLAY</u>	21,389	22,138	22,913
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	29,823	30,867	31,947
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	60 minutes or less*		
	Effective <u>9/25/23 – 5/1/24</u>	Effective <u>5/2/24 – 5/1/25</u>	Effective <u>5/2/25 – 5/1/26</u>
<u>STORY+</u>	\$ 17,502	\$ 18,115	\$ 18,749
<u>TELEPLAY</u>	28,858	29,868	30,913
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	43,862	45,397	46,986
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services. The applicable minimum for a pilot is 150% of the amount set forth above. A backup script is 115% of the amounts set forth above.

*Tier 1 SVOD/AVOD: NPT 30-minute rate applies to streaming programs of 20 to 35 minutes which cost \$2.1 million or more; NPT 60-minute rate applies to streaming programs of 36 to 65 minutes which cost \$3.8 million or more.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC, NBC, Pay TV) (Tier 1 SVOD/AVOD)*

Length of Program:	90 minutes or less*		
	Effective <u>9/25/23 – 5/1/24</u>	Effective <u>5/2/24 – 5/1/25</u>	Effective <u>5/2/25 – 5/1/26</u>
<u>STORY+</u>	\$ 23,382	\$ 24,200	\$ 25,047
<u>TELEPLAY</u>	41,579	43,034	44,540
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	61,712	63,872	66,108
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or		
	40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	120 minutes or less (but more than 90 minutes) EPISODIC*		
	Effective <u>9/25/23 – 5/1/24</u>	Effective <u>5/2/24 – 5/1/25</u>	Effective <u>5/2/25 – 5/1/26</u>
<u>STORY+</u>	\$ 31,224	\$ 32,317	\$ 33,448
<u>TELEPLAY</u>	53,344	55,211	57,143
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	81,198	84,040	86,981
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or		
	40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	120 minutes or less (but more than 90 minutes) NON-EPISODIC*		
	Effective <u>9/25/23 – 5/1/24</u>	Effective <u>5/2/24 – 5/1/25</u>	Effective <u>5/2/25 – 5/1/26</u>
<u>STORY+</u>	\$ 34,078	\$ 35,271	\$ 36,505
<u>TELEPLAY</u>	58,213	60,250	62,359
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	88,749	91,855	95,070
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or		
	40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services. The applicable minimum for a pilot is 150% of the amount set forth above. However, the applicable minimum for a pilot longer than 90 minutes (96 minutes for streaming) is 150% of the applicable *non-episodic* minimum. A backup script is 115% of the amounts set forth above.

*Tier 1 SVOD/AVOD: NPT 90-minute rate applies to streaming programs of 66 to 95 minutes which cost \$4 million or more; the NPT 120-minute rates apply to streaming programs of 96 minutes or longer which cost \$4.5 million or more.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT

TELEVISION COMPENSATION

For programs in excess of 120 minutes, compensation is based on the 120 minute or less minimum plus, for each additional 30 minutes, the following additional payments:

	Effective <u>9/25/23 – 5/1/24</u>	Effective <u>5/2/24 – 5/1/25</u>	Effective <u>5/2/25 – 5/1/26</u>
STORY	\$ 5,238	\$ 5,421	\$ 5,611
TELEPLAY	9,768	10,110	10,464
STORY & TELEPLAY	13,108	13,567	14,042

For Tier 1 SVOD/AVOD in excess of 131 minutes, compensation is the 96-minute rate plus, for each additional 35 minutes, the additional payments listed above.

PAYMENT SCHEDULE

Company will make its best efforts to pay writer within 48 hours of delivery but in no event more than 7 days after delivery. Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered. Interest accrues at 1.5% a month (18% a year) for late payment.

TELEVISION LONG-FORM REVISIONS

In certain instances, on long-form television movies, the network (or other licensee) has agreed to reimburse the Company for a “producer’s draft,” even when such draft is not delivered to the network (or other licensee). Contact the Contracts Department for further information.

TEAMS

A *bona fide* team of 2 writers who, prior to employment, agrees to be a team, may equally split not less than a single minimum. In addition, a Company may employ a team of 3 writers for no less than 200% of minimum initial compensation (150% in the case of a television team of 3 production executives employed under Article 14), with no individual writer receiving less than 1/3 of the increased minimum. The Upset Price is increased accordingly.

Each individual member of a team shall receive Pension Plan and Health Fund contributions up to 100% of the applicable ceiling as if they are sole writer. In addition, for teams employed on a weekly basis under Articles 13.B.7.s., 13.B.7.t., 14.K., or 14.L., each member of the team shall receive Pension Plan and Health Fund contributions on no less than the full weekly minimum.

Note: There are no teams under aggregate formulas in Appendix A.

PILOT SCRIPTS (ARTICLE 13.B.7.r.(1); SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

Applicable minimum compensation for a “Pilot Script” (story and/or teleplay) is 150% of the compensation set forth herein for story and/or teleplay.

BACK-UP SCRIPTS (ARTICLE 13.B.7.r.(2); SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

Applicable minimum compensation for a “Back-Up Script” (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

PURCHASES OF LITERARY MATERIAL

Minimums are applicable to purchases of previously unexploited material from a “professional writer” (as defined in the Basic Agreement) and to any writer who has negotiated the right to be treated as a “professional writer.”

OPTIONED MATERIAL (TELEVISION)

To option literary material from a “professional writer” the Company must pay 5% of minimum for an initial period of up to 180 days and thereafter 10% of minimum for each additional period of up to 180 days.

ANIMATION

The Guild negotiates terms and conditions for animated projects. Contact the Guild Contracts Department for details.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT

TELEVISION COMPENSATION

MADE-FOR PAY TELEVISION OR VIDEOCASSETTE/VIDEODISC

The minimum initial compensation for a writer shall be the same as the applicable minimum initial compensation for a “free” television program. Where the program is of a type generally produced for network prime time, the network prime time rates are to be utilized.

MADE-FOR BASIC CABLE

For high budget dramatic programs, the provisions of the Basic Agreement apply. For all other types of programs, the Company must employ writers using the terms of the Basic Agreement or notify the Guild not later than 30 days prior to production so that negotiations may commence regarding the production.

INFORMATIONAL PROGRAMMING AND VIDEOGAMES

The Guild offers special agreements for information programs and videogames. Contact the Contracts Department at WGAW or the Signatories Department at WGAE for information on how to use the agreement.

RADIO COMPENSATION

For minimum terms and conditions of the Radio Agreement, please contact the Contracts Department at WGAE.

PODCAST COMPENSATION

The Guild offers special agreements for podcasts. Visit www.wga.org for details.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)

Length of Program:	15 minutes or less		
HIGH BUDGET MINIMUMS (\$150,000 & over - \$60,000 & over in the case of non-prime time network films)			
	Effective <u>9/25/23 – 5/1/24</u>	Effective <u>5/2/24 – 5/1/25</u>	Effective <u>5/2/25 – 5/1/26</u>
<u>STORY+</u>	\$ 3,827	\$ 3,961	\$ 4,100
<u>TELEPLAY</u>	7,002	7,247	7,501
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	9,554	9,888	10,234
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	30 minutes or less*		
HIGH BUDGET MINIMUMS (\$215,000 & over - \$100,000 & over in the case of non-prime time network films)			
	Effective <u>9/25/23 – 5/1/24</u>	Effective <u>5/2/24 – 5/1/25</u>	Effective <u>5/2/25 – 5/1/26</u>
<u>STORY+</u>	\$ 7,002	\$ 7,247	\$ 7,501
<u>TELEPLAY</u>	11,370	11,768	12,180
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	17,501	18,114	18,748
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	60 minutes or less*		
HIGH BUDGET MINIMUMS (\$300,000 & over - \$200,000 & over in the case of non-prime time network films)			
	Effective <u>9/25/23 – 5/1/24</u>	Effective <u>5/2/24 – 5/1/25</u>	Effective <u>5/2/25 – 5/1/26</u>
<u>STORY+</u>	\$ 12,725	\$ 13,170	\$ 13,631
<u>TELEPLAY</u>	22,036	22,807	23,605
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	31,812	32,925	34,077
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services. The applicable minimum for a pilot is 150% of the applicable minimum set forth above. A backup script is 115% of the above.

*Tier 2 SVOD/AVOD: OTNPT 30-minute rate applies to streaming programs of 20 to 35 minutes which cost \$1.03 million or more but less than \$2.1 million; OTNPT 60-minute rate applies to streaming programs of 36 to 65 minutes which cost \$1.75 or more million but less than \$3.8 million.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

**MADE-FOR BASIC CABLE ONE-HOUR HIGH BUDGET DRAMATIC SERIES IN THEIR
SECOND OR SUBSEQUENT SEASON (APPENDIX C, SUBPARAGRAPH 2.b.(1)(a))**

Length of Program: **60 minutes or less**

HIGH BUDGET MINIMUMS (\$1,2000,000 & over)

	Effective 9/25/23 – 5/1/24	Effective 5/2/24 – 5/1/25	Effective 5/2/25 – 5/1/26
<u>STORY+</u>	\$ 13,548	\$ 14,022	\$ 14,513
<u>TELEPLAY</u>	23,464	24,285	25,135
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	33,873	35,059	36,286
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)

Length of Program: **90 minutes or less***

HIGH BUDGET MINIMUMS (\$500,000 & over - \$340,000 & over in the case of non-prime time network films)

	Effective 9/25/23 – 5/1/24	Effective 5/2/24 – 5/1/25	Effective 5/2/25 – 5/1/26
<u>STORY+</u>	\$ 19,124	\$ 19,793	\$ 20,486
<u>TELEPLAY</u>	33,894	35,080	36,308
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	47,808	49,481	51,213
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services. The applicable minimum for a pilot is 150% of the applicable minimum set forth above. A backup script is 115% of the above.

*Tier 2 SVOD/AVOD: OTNPT 90-minute rate applies to streaming programs of 66 to 95 minutes which cost \$3 million or more but less than \$4 million.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)

Length of Program: 120 minutes or less*

HIGH BUDGET MINIMUMS (\$900,000 & over - \$450,000 & over in the case of non-prime time network films)

	Effective 9/25/23 – 5/1/24	Effective 5/2/24 – 5/1/25	Effective 5/2/25 – 5/1/26
<u>STORY+</u>	\$ 25,059	\$ 25,936	\$ 26,844
<u>TELEPLAY</u>	44,960	46,534	48,163
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	62,651	64,844	67,114
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or		
	40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

For programs in excess of 120 minutes, compensation is based on the 120 minute or less minimum plus, for each additional 30 minutes or less, the following additional payments:

Story	\$ 5,006	\$ 5,181	\$ 5,362
Teleplay	8,248	8,537	8,836
Story & Teleplay	12,535	12,974	13,428

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services. The applicable minimum for a pilot is 150% of the applicable minimum set forth above. A backup script is 115% of the above.
*Tier 2 SVOD/AVOD: OTNPT 120-minute rates apply to streaming programs of 96 minutes or longer which cost \$3 million or more but less than \$4.5 million.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

STAFF WRITER WEEK-TO-WEEK AND TERM EMPLOYMENT (ARTICLE 13.B.7.s.(2))

<u>Compensation Per Week</u>	<u>Effective 9/25/23 – 5/1/24</u>	<u>Effective 5/2/24 – 5/1/25</u>	<u>Effective 5/2/25 – 5/1/26</u>
Week-to-Week	\$ 5,567	\$ 5,762	\$ 5,964
6 out of 6 weeks	5,567	5,762	5,964
14 out of 14 weeks guarantee	5,172	5,353	5,540
20 out of 26 weeks guarantee	4,773	4,940	5,113
40 out of 52 weeks guarantee	4,362	4,515	4,673

Effective September 25, 2023, staff writers must be paid separately for formats, bibles, stories and teleplays in addition to weekly pay.

WRITER EMPLOYED IN ADDITIONAL CAPACITIES (ARTICLE 14.K.)

Writer-Producer (Co-Producer and above)*

Week-to-Week & Term Employment

up to & including 9 weeks	\$ 11,371	\$ 11,769	\$ 12,181
10 to 19 weeks guarantee	9,476	9,808	10,151
20 weeks or more guarantee	8,524	8,822	9,131

*Effective for rooms for new seasons of series starting on or after December 10, 2023.

Story Editor and Executive Story Editor (and all other hyphenates in rooms that start prior to December 10, 2023)

Week-to-Week & Term Employment

up to & including 9 weeks	\$ 10,382	\$ 10,745	\$ 11,121
10 to 19 weeks guarantee	8,652	8,955	9,268
20 weeks or more guarantee	7,783	8,055	8,337

WRITERS IN A DEVELOPMENT ROOM (ARTICLE 14.L./ARTICLE 13.B.7.t.)

A “development room” is a room consisting of 3 or more writers convened before the Company has made or obtained a firm commitment for the production, exhibition or distribution of a season of a series, serial, or multi-part-closed-end series. A development room must have a minimum staff size of 3 writer-producers (including the showrunner), and every writer employed in the development room must be guaranteed at least 10 consecutive weeks of employment. For employment in a development room up to and including 19 weeks, the following rates apply:

Staff Writer	\$ 6,959	\$ 7,203	\$ 7,455
Story Editor/Executive Story Editor	12,978	13,432	13,902
Writer-Producers	14,214	14,711	15,226

Development room compensation cannot be credited against other compensation earned in connection with the series (including episodic fees). The weekly rates and minimum 10-week guarantee apply to contracts entered into on or after November 1, 2023. The minimum staffing requirements apply to new seasons where the literary material for the first episode is written on or after December 1, 2023. For guarantees of 20 weeks or more, the development room is treated as a regular writers’ room (please contact the Guild’s Contracts Department for more information).

WRITERS IN PRODUCTION (NEW MEDIA SIDELETTER, PARA. 4.D.(5)/APPENDIX B, PARA. D.4.)

For single-camera series made for HBSVOD and pay television that are filmed exclusively in the US and Canada, the showrunner and 2 writer-producers must be employed for 20 weeks or the duration of the production period, whichever is shorter. The showrunner has the discretion to satisfy each minimum staffing position by the employment of multiple writers during production for a combined total number of weeks that is at least 20 weeks or the duration of production, whichever is less. These requirements apply to new seasons where the literary material for the first episode is written on or after December 1, 2023.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

SPAN (ARTICLE 14.K.2.)

For writers employed pursuant to Article 14, other than a writer employed as a story editor or contractually equivalent title, the negotiated episodic fee can be spread over no more than 2.4 weeks of work. Span applies when the full season order (including the pilot) is 14 or fewer episodes for streaming and basic cable, and 12 or fewer episodes for broadcast television.

Span also applies to employment under contracts entered into on or after December 1, 2023, on a multi-part closed-end series where the full order is 14 or fewer parts for streaming and basic cable, and 12 or fewer parts for broadcast television.

Span protections do not apply to writers who receive at least the following amounts in episodic fees for the season:

\$450,000 with respect to contracts (other than programs made for basic cable and High Budget AVOD Programs) entered into on or after December 1, 2023;

\$400,000 with respect to contracts (other than programs made for basic cable entered into prior to December 1, 2023);

\$375,000 with respect to contracts on programs made for basic cable; and

\$375,000 with respect to High Budget AVOD Programs for which literary material is assigned on or after January 7, 2024.

Span thresholds for contracts entered into before December 1, 2023 are as set forth in Article 14.K.2. of the 2020 MBA.

Contract the Guild’s Contracts Department for more information.

MINIMUM STAFF SIZE (ARTICLE 14.M./ARTICLE 13.B.7.s.(4))

The Company is required to convene a writers’ room after a season order, unless a single writer is engaged to write all episodes. The following minimum staffing requirements apply:

<u>Number of Episodes</u>	<u>Minimum Number of Writers</u>	<u>Minimum Number of Writer-Producers</u>
1 to 6	3	3
7 to 12	5	3
13 or more	6	3

The minimum number of writers must be guaranteed at least 20 weeks or the entire duration of the post-greenlight room, whichever is shorter. If there was a development room, the two writer-producers who worked in the development room must be hired for the writers’ room if they are available. These requirements apply to new seasons where the literary material for the first episode is written on or after December 1, 2023; contact the Guild’s Contracts Department for more information.

<u>PROGRAM FEES (ARTICLE 14.G.)</u>	<u>Effective 9/25/23 – 5/1/24</u>	<u>Effective 5/2/24 – 5/1/25</u>	<u>Effective 5/2/25 – 5/1/26</u>
30-minute program	\$ 1,170	\$ 1,211	\$ 1,253
60-minute program	1,549	1,603	1,659
90-minute program or longer	1,934	2,002	2,072

Program fees apply only to network (ABC, CBS, FBC, and NBC) prime time episodic series. Unless one or more writers has negotiated an irreducible program fee, there is a limit of 3 program fees in total per episode produced, which is split among the eligible writers if there are more than 3 eligible writers.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT

TELEVISION COMPENSATION

HIGH BUDGET MINIMUMS

	<u>Effective 9/25/23 – 5/1/24</u>	<u>Effective 5/2/24 – 5/1/25</u>	<u>Effective 5/2/25 – 5/1/26</u>
<u>Format (ARTICLE 13.B.7.m.(1))</u>	\$ 13,243	\$ 13,707	\$ 14,187
Rewrite	6,622	6,854	7,094
Polish	3,311	3,427	3,547

Bible (ARTICLE 13.B.7.m.(2))

<u>Network Prime Time Bible</u>	\$ 66,940	\$ 69,283	\$ 71,708
Rewrite	33,469	34,640	35,852
Polish	16,735	17,321	17,927
plus, for each story line in excess of six	6,694	6,928	7,171
Rewrite	3,345	3,462	3,583
Polish	1,674	1,733	1,794
<u>Non-Network/Non-Prime Time Bible</u>	\$ 53,552	\$ 55,426	\$ 57,366
Rewrite	26,775	27,712	28,682
Polish	13,388	13,857	14,342
plus, for each story line in excess of six	5,355	5,543	5,737
Rewrite	2,676	2,770	2,866
Polish	1,339	1,386	1,435

Rewrite (ARTICLE 13.B.7.h.(1))

15 min. or less	\$ 4,127	\$ 4,271	\$ 4,420
30 min. or less (over 15)	6,889	7,130	7,380
60 min. or less (over 45)	13,033	13,489	13,961
90 min. or less (over 75)	19,198	19,870	20,565
120 min. or less (over 90)	25,361	26,249	27,168

Polish (ARTICLE 13.B.7.h.(2))

15 min. or less	\$ 2,065	\$ 2,137	\$ 2,212
30 min. or less (over 15)	3,438	3,558	3,683
60 min. or less (over 45)	6,528	6,756	6,992
90 min. or less (over 75)	9,589	9,925	10,272
120 min. or less (over 90)	12,678	13,122	13,581

Plot Outline – Narrative Synopsis of Story (ARTICLE 13.B.7.g.)

Company may request a writer to prepare a narrative synopsis or outline of a story owned by the writer to determine the suitability of the story for television purposes. Company has 14 days from delivery to elect to acquire the outline and to employ the writer at not less than the applicable story with option for teleplay minimums, less the amount paid for the outline. If Company does not proceed, the outline and all right, title and interest therein is retained by writer.

15 min. or less	\$ 1,916	\$ 1,983	\$ 2,052
30 min. or less (over 15)	3,192	3,304	3,420
60 min. or less (over 45)	6,045	6,257	6,476
90 min. or less (over 75)	8,932	9,245	9,569
120 min. or less (over 90)	11,779	12,191	12,618

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

LOW BUDGET MINIMUMS

(See budget thresholds on pages 10, 11 and 12.)

	<u>Effective</u> <u>9/25/23 – 5/1/24</u>	<u>Effective</u> <u>5/2/24 – 5/1/25</u>	<u>Effective</u> <u>5/2/25 – 5/1/26</u>
<u>Story (ARTICLE 13.B.7.a.)</u>			
15 min. or less	\$ 3,256	\$ 3,370	\$ 3,488
30 min. or less (over 15)	5,418	5,608	5,804
60 min. or less (over 45)	10,244	10,603	10,974
90 min. or less (over 75)	15,615	16,162	16,728
120 min. or less (over 90)	20,623	21,345	22,092
<u>Teleplay (ARTICLE 13.B.7.b.)</u>			
15 min. or less	\$ 5,099	\$ 5,277	\$ 5,462
30 min. or less (over 15)	8,764	9,071	9,388
60 min. or less (over 45)	16,713	17,298	17,903
90 min. or less (over 75)	25,590	26,486	27,413
120 min. or less (over 90)	33,861	35,046	36,273
<u>Story and Teleplay (ARTICLE 13.B.7.c.)</u>			
15 min. or less	\$ 8,113	\$ 8,397	\$ 8,691
30 min. or less (over 15)	13,524	13,997	14,487
60 min. or less (over 45)	25,616	26,513	27,441
90 min. or less (over 75)	39,037	40,403	41,817
120 min. or less (over 90)	51,570	53,375	55,243
<u>Rewrite (ARTICLE 13.B.7.h.(1))</u>			
15 min. or less	\$ 3,023	\$ 3,129	\$ 3,239
30 min. or less (over 15)	5,172	5,353	5,540
60 min. or less (over 45)	9,863	10,208	10,565
90 min. or less (over 75)	14,564	15,074	15,602
120 min. or less (over 90)	19,242	19,915	20,612
<u>Polish (ARTICLE 13.B.7.h.(2))</u>			
15 min. or less	\$ 1,504	\$ 1,557	\$ 1,611
30 min. or less (over 15)	2,580	2,670	2,763
60 min. or less (over 45)	4,926	5,098	5,276
90 min. or less (over 75)	7,289	7,544	7,808
120 min. or less (over 90)	9,625	9,962	10,311

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT

TELEVISION COMPENSATION

NARRATION (ARTICLE 13.B.7.n.) (written by a writer other than writer of Teleplay or Story & Teleplay)

Minimums for narration are based on the status of film assembly and nature of previously written material as follows:

Nature of Material Written Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Teleplay	Rate Schedule C	Rate Schedule C

RATE SCHEDULE A	Effective 9/25/23 – 5/1/24	Effective 5/2/24 – 5/1/25	Effective 5/2/25 – 5/1/26
Program Length			
15 min. or less	\$ 8,278	\$ 8,568	\$ 8,868
30 min. or less (over 15)	13,759	14,241	14,739
60 min. or less (over 30)	26,094	27,007	27,952
90 min. or less (over 75)	38,439	39,784	41,176
120 min. or less (over 90)	50,772	52,549	54,388
plus, for each additional ½ hour or fraction thereof	12,333	12,765	13,212

RATE SCHEDULE B			
Program Length			
15 min. or less	\$ 9,554	\$ 9,888	\$ 10,234
30 min. or less (over 15)	17,486	18,098	18,731
60 min. or less (over 30)	31,812	32,925	34,077
90 min. or less (over 75)	46,123	47,737	49,408
120 min. or less (over 90)	60,423	62,538	64,727
plus, for each additional ½ hour or fraction thereof	14,334	14,836	15,355

RATE SCHEDULE C			
Two minutes or less	\$ 1,327	\$ 1,373	\$ 1,421
Over two minutes up to five minutes	4,641	4,803	4,971
Over five minutes of narration	Rewrite minimum for applicable program length		

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.)

Applicable Program Minimums – Per Program

Length or Time Bracket	Effective 9/25/23 – 5/1/24	Effective 5/2/24 – 5/1/25	Effective 5/2/25 – 5/1/26
5 minutes	\$ 2,273	\$ 2,353	\$ 2,435
10 minutes	4,517	4,675	4,839
15 minutes	6,377	6,600	6,831
30 minutes	13,833	14,317	14,818
45 minutes	15,008	15,533	16,077
60 minutes	19,030	19,696	20,385
75 minutes	22,156	22,931	23,734
90 minutes	25,941	26,849	27,789
120 minutes	32,852	34,002	35,193

One Program Per Week, Minimum Variety Show Commitment

If all writers on a once-per-week variety series are employed under a contract providing for guaranteed employment in cycles of 13 or more weeks, the applicable weekly minimum for each such individual writer is:

Effective 9/25/23 – 5/1/24	\$ 5,024
Effective 5/2/24 – 5/1/25	5,200
Effective 5/2/25 – 5/1/26	5,382

and the aggregate minimum compensation for each program is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%
plus 25% for each additional writer	

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.) (cont'd)

Five Programs Per Week, Minimum Variety Show Commitment

If all writers on a five-per-week comedy-variety series are employed under a contract providing for guaranteed employment in cycles of 13 or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

First Period

Effective 9/25/23 – 5/1/24

Length or Time Bracket	Number of Writers				
	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$ 17,501	\$ 19,083	\$ 22,276		
(Non-Prime)	13,999	15,264	17,826		
15 minutes (Prime Time)		24,492	27,676	\$ 30,865	
(Non-Prime)		19,593	22,136	24,698	
30 minutes (Prime Time)			41,358	45,331	\$ 49,327
(Non-Prime)			33,093	36,276	39,473
60 minutes (Prime Time)				77,948	81,917
(Non-Prime)				62,354	65,533

Second Period

Effective 5/2/24 – 5/1/25

Length or Time Bracket	Number of Writers				
	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$ 18,114	\$ 19,751	\$ 23,056		
(Non-Prime)	14,489	15,798	18,450		
15 minutes (Prime Time)		25,349	28,645	\$ 31,945	
(Non-Prime)		20,279	22,911	25,562	
30 minutes (Prime Time)			42,806	46,918	\$ 51,053
(Non-Prime)			34,251	37,546	40,855
60 minutes (Prime Time)				80,676	84,784
(Non-Prime)				64,536	67,827

Third Period

Effective 5/2/25 – 5/1/26

Length or Time Bracket	Number of Writers				
	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$ 18,748	\$ 20,442	\$ 23,863		
(Non-Prime)	14,996	16,351	19,096		
15 minutes (Prime Time)		26,236	29,648	\$ 33,063	
(Non-Prime)		20,989	23,713	26,457	
30 minutes (Prime Time)			44,304	48,560	\$ 52,840
(Non-Prime)			35,450	38,860	42,285
60 minutes (Prime Time)				83,500	87,751
(Non-Prime)				66,795	70,201

Applicable Weekly Minimum for Each Individual Writer:	<u>Per Week</u>	
	First Period	\$ 5,024
	Second Period	5,200
	Third Period	5,382

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.) (cont'd)

Discounts for Non-Cancellable Contracts

For any writer who is employed under a term contract non-cancellable for 13 or more weeks, the applicable weekly minimum is subject to a 10% discount. For any writer who is employed under a term contract non-cancellable for 26 or more weeks, the applicable weekly minimum is subject to a 20% discount. If all writers on a comedy-variety series are employed under term contracts non-cancellable for 13 or more weeks, the applicable program minimums are subject to a 10% discount. If all of the writers on a comedy-variety series are employed under term contracts non-cancellable for 26 or more weeks, the applicable program minimums are subject to a 20% discount. Discounts are not applicable to pre-production periods.

	Effective 9/25/23 – 5/1/24	Effective 5/2/24 – 5/1/25	Effective 5/2/25 – 5/1/26
SKETCH MINIMUMS (APPENDIX A, ARTICLE 13.B.3.)			
Prime Time	\$ 4,688	\$ 4,852	\$ 5,022
Non-Prime Time	3,742	3,873	4,009

LYRICS UNACCOMPANIED BY MUSIC (APPENDIX A, ARTICLE 13.B.3.)	\$ 3,692	\$ 3,821	\$ 3,955
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MINIMUMS FOR PRE-PRODUCTION PERIODS FOR WRITERS EMPLOYED UNDER MINIMUM VARIETY SHOW COMMITMENT (APPENDIX A, ARTICLE 13.B.2.g.)	Compensation Per Week		
First and Second Weeks	\$ 3,514	\$ 3,637	\$ 3,764
Third and Fourth Weeks	4,020	4,161	4,307
Fifth and Sixth Weeks	4,522	4,680	4,844
Thereafter	5,024	5,200	5,382

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

QUIZ AND AUDIENCE PARTICIPATION – NETWORK
(APPENDIX A, ARTICLE 13.B.4.)

<u>Applicable Minimum Per Weekly Unit of Not More Than 5 Programs</u>	<u>Effective 9/25/23 – 5/1/24</u>	<u>Effective 5/2/24 – 5/1/25</u>	<u>Effective 5/2/25 – 5/1/26</u>
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Guarantee

13 weekly units	\$ 3,773	\$ 3,905	\$ 4,042
14, but less than 20 weekly units	3,504	3,627	3,754
20, but less than 39 weekly units	3,217	3,330	3,447
39 or more weekly units	2,951	3,054	3,161

Writers of Questions, Answers and/or
Ideas for Stunts Where Such Writer
Supplies No Other Material

Guarantee

13 weekly units	\$ 1,999	\$ 2,069	\$ 2,141
14, but less than 20 weekly units	1,852	1,917	1,984
20 or more weekly units	1,709	1,769	1,831

For syndicated series in production prior to August 8, 1988, the applicable minimum compensation shall be two-thirds (2/3) of the above compensation applicable to network programs. If any one program per weekly unit is on a network, the network rates shall apply to the entire weekly unit.

For series that begins production on or after August 8, 1988, the following formula will apply:

- a) Two-thirds (2/3) of the above for the first 52 weeks of production, and
- b) Five-sixths (5/6) of the above for the next 52 weeks of production.
- c) Thereafter, the above rates will apply to that series.

For services on 6 programs per weekly unit, the applicable minimum shall be increased by 80%.
For services on 7 programs per weekly unit, the applicable minimum shall be increased by 100%.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

**SERIALS AND OTHER DRAMATIC FIVE-PER-WEEK (STRIP) PROGRAMS –
OTHER THAN PRIME TIME (APPENDIX A, ARTICLE 13.B.5.a.)**

<u>Aggregate Minimum for Each Weekly Unit of 5 Programs (Head Writer)*</u>	<u>Effective 9/25/23 – 5/1/24</u>	<u>Effective 5/2/24 – 5/1/25</u>	<u>Effective 5/2/25 – 5/1/26</u>
15 minutes	\$ 14,500	\$ 14,863	\$ 15,309
30 minutes	24,169	24,773	25,516
45 minutes	35,046	35,922	37,000
60 minutes	44,711	45,829	47,204
90 minutes	67,066	68,743	70,805

Script Fee

For each script on which a writer, other than the Head Writer, performs writing services, such writer will be paid not less than:

15 minutes	\$ 1,378	\$ 1,412	\$ 1,454
30 minutes	2,311	2,369	2,440
45 minutes	3,344	3,428	3,531
60 minutes	4,266	4,373	4,504
90 minutes	6,415	6,575	6,772

Long-Term Story Projection

The minimum for a long-term story projection (when written by a writer other than the Head Writer) for a non-prime time serial is:

3 months or less	\$ 20,736	\$ 21,254	\$ 21,892
6 months or less, but more than 3 months or unspecified	31,103	31,881	32,837
12 months or less, but more than 6 months	41,466	42,503	43,778

Breakdowns

The minimum for a daily breakdown of a network non-prime time serial (when written by a writer other than the Head Writer) is:

15 or less	\$ 612	\$ 627	\$ 646
30 or less (but more than 15)	1,303	1,336	1,376
45 or less (but more than 30)	1,458	1,494	1,539
60 or less (but more than 45)	2,439	2,500	2,575
90 or less (but more than 60)	2,811	2,881	2,967

Script and Breakdown Editing

The minimum for rewriting or polishing a non-prime time serial script or breakdown (when done by a writer other than the Head Writer) is 30% of the script or breakdown fee.

*The Head Writer aggregate may be reduced by payments of up to 5 minimum script fees.

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TELEVISION COMPENSATION

DOCUMENTARY PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b)

For the purpose of Documentary programs, high budget (HB) refers to programs whose negative cost equals or exceeds the amounts set forth below. Low budget (LB) refers to programs whose negative cost is less than the amounts set forth below:

15 minutes or less	\$ 50,000
30 minutes or less (more than 15)	100,000
60 minutes or less (more than 30)	200,000
90 minutes or less (more than 60)	300,000
For each additional 30 minutes	100,000

<u>Story and Telescript</u>	<u>Effective</u> <u>9/25/23 – 5/1/24</u>		<u>Effective</u> <u>5/2/24 – 5/1/25</u>		<u>Effective</u> <u>5/2/25 – 5/1/26</u>	
	<u>LB</u>	<u>HB</u>	<u>LB</u>	<u>HB</u>	<u>LB</u>	<u>HB</u>
10 minutes or less	\$ 5,010	\$ 5,885	\$ 5,185	\$ 6,091	\$ 5,366	\$ 6,304
15 minutes or less	7,311	8,597	7,567	8,898	7,832	9,209
30 minutes or less	12,164	15,742	12,590	16,293	13,031	16,863
60 minutes or less	23,079	28,646	23,887	29,649	24,723	30,687
90 minutes or less	33,894	41,508	35,080	42,961	36,308	44,465
120 minutes or less	44,760	54,387	46,327	56,291	47,948	58,261

<u>Story Only</u>	<u>LB</u>	<u>HB</u>	<u>LB</u>	<u>HB</u>	<u>LB</u>	<u>HB</u>
10 minutes or less	\$ 1,453	\$ 1,618	\$ 1,504	\$ 1,675	\$ 1,557	\$ 1,734
15 minutes or less	2,145	2,368	2,220	2,451	2,298	2,537
30 minutes or less	3,542	4,279	3,666	4,429	3,794	4,584
60 minutes or less	6,714	8,035	6,949	8,316	7,192	8,607
90 minutes or less	9,883	11,785	10,229	12,197	10,587	12,624
120 minutes or less	13,058	15,533	13,515	16,077	13,988	16,640

<u>Telescript Only</u>	<u>LB</u>	<u>HB</u>	<u>LB</u>	<u>HB</u>	<u>LB</u>	<u>HB</u>
10 minutes or less	\$ 3,704	\$ 5,058	\$ 3,834	\$ 5,235	\$ 3,968	\$ 5,418
15 minutes or less	5,412	7,394	5,601	7,653	5,797	7,921
30 minutes or less	9,219	12,267	9,542	12,696	9,876	13,140
60 minutes or less	17,596	23,289	18,212	24,104	18,849	24,948
90 minutes or less	25,977	34,272	26,886	35,472	27,827	36,714
120 minutes or less	34,368	45,263	35,571	46,847	36,816	48,487

Rewrite or Polish Minimum (APPENDIX A, ARTICLE 13.B.8.d.)

	<u>LB</u>	<u>HB</u>	<u>LB</u>	<u>HB</u>	<u>LB</u>	<u>HB</u>
15 minutes or less	\$ 2,704	\$ 3,692	\$ 2,799	\$ 3,821	\$ 2,897	\$ 3,955
30 minutes or less	4,620	6,149	4,782	6,364	4,949	6,587
60 minutes or less	8,507	11,632	8,805	12,039	9,113	12,460
90 minutes or less	12,997	17,142	13,452	17,742	13,923	18,363
120 minutes or less	17,493	22,646	18,105	23,439	18,739	24,259

Narrative Synopsis of Story (APPENDIX A, ARTICLE 13.B.8.c.)

Company may request a writer to prepare a narrative synopsis of a story owned by that writer to determine the suitability of the story for telescript purposes. Company has 14 days from delivery to elect to acquire the synopsis and to employ the writer to prepare a telescript. If Company does not proceed, the synopsis and all right, title and interest therein is retained by the writer.

15 minutes	\$ 1,714	\$ 1,774	\$ 1,836
30 minutes	2,849	2,949	3,052
60 minutes	5,412	5,601	5,797
90 minutes	7,959	8,238	8,526

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

NEWS PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b.(4)(a))

Minimum for a Single News Program Script:

Program Length	Effective 9/25/23 – 5/1/24	Effective 5/2/24 – 5/1/25	Effective 5/2/25 – 5/1/26
5 minutes	\$ 1,850	\$ 1,896	\$ 1,953
10 minutes	3,692	3,784	3,898
15 minutes	5,218	5,348	5,508
30 minutes	10,425	10,686	11,007
45 minutes	12,265	12,572	12,949
60 minutes	15,642	16,033	16,514
75 minutes	18,099	18,551	19,108
90 minutes	22,095	22,647	23,326

Minimum for News Programs Broadcast as a Strip 5 Times per Week:

(Column 1 refers to one telecast per day; column 2 refers to two telecasts per day.)

Program Length	Strip		Strip		Strip	
	(1)	(2)	(1)	(2)	(1)	(2)
5 minutes or less	\$ 1,855	\$ 3,035	\$ 1,901	\$ 3,111	\$ 1,958	\$ 3,204
10 minutes or less	2,453	4,073	2,514	4,175	2,589	4,300
15 minutes or less	3,089	4,906	3,166	5,029	3,261	5,180
30 minutes or less	3,869	5,604	3,966	5,744	4,085	5,916
60 minutes or less	4,711	6,765	4,829	6,934	4,974	7,142
90 minutes or less	5,550	7,927	5,689	8,125	5,860	8,369
120 minutes or less	6,386	9,090	6,546	9,317	6,742	9,597

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

NON-DRAMATIC PROGRAMS

Once-Per-Week Non-Dramatic Programs
(Including Non-Dramatic Children’s Programs)
(APPENDIX A, ARTICLE 13.B.6.a.)+*

<u>Prime Time</u>	<u>Effective</u> <u>9/25/23 – 5/1/24</u>	<u>Effective</u> <u>5/2/24 – 5/1/25</u>	<u>Effective</u> <u>5/2/25 – 5/1/26</u>
5 minutes	\$ 1,981	\$ 2,050	\$ 2,122
10 minutes	3,953	4,091	4,234
15 minutes	5,597	5,793	5,996
30 minutes	11,177	11,568	11,973
45 minutes	13,141	13,601	14,077
60 minutes	16,756	17,342	17,949
75 minutes	19,398	20,077	20,780
90 minutes	23,658	24,486	25,343

Non-Prime Time

5 minutes	\$ 1,584	\$ 1,639	\$ 1,696
10 minutes	2,985	3,089	3,197
15 minutes	4,472	4,629	4,791
30 minutes	7,891	8,167	8,453
45 minutes	9,671	10,009	10,359
60 minutes	12,492	12,929	13,382
75 minutes	13,815	14,299	14,799
90 minutes	17,421	18,031	18,662

Prime Time Five-Per-Week (Strip) Non-Dramatic Programs**
(APPENDIX A, ARTICLE 13.B.6.b.)+*

5 minutes	\$ 4,081	\$ 4,224	\$ 4,372
10 minutes	5,780	5,982	6,191
15 minutes	6,575	6,805	7,043
30 minutes	8,498	8,795	9,103
60 minutes	9,716	10,056	10,408
90 minutes	11,528	11,931	12,349

Non-Prime Time Five-Per-Week (Strip) Non-Dramatic Programs+*

5 minutes	\$ 3,252	\$ 3,366	\$ 3,484
10 minutes	4,362	4,515	4,673
15 minutes	5,252	5,436	5,626
30 minutes	6,000	6,210	6,427
60 minutes	7,245	7,499	7,761
90 minutes	8,488	8,785	9,092
120 minutes	9,732	10,073	10,426

+Use of this category requires notice to the Guild. Contact the Guild Contracts Department for details.

*These rates also apply to dramatic religious programs.

**Including Non-Dramatic Children's programs whether or not prime time.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

NON-COMMERCIAL OPENINGS & CLOSINGS (ARTICLE 13.B.7.p.)

<u>Aggregate Running Time of Material</u>	<u>Effective</u> <u>9/25/23 – 5/1/24</u>	<u>Effective</u> <u>5/2/24 – 5/1/25</u>	<u>Effective</u> <u>5/2/25 – 5/1/26</u>
3 minutes or less	\$ 3,438	\$ 3,558	\$ 3,683
More than 3 minutes	4,828	4,997	5,172

ADDITIONAL TERMS APPLICABLE TO CERTAIN APPENDIX A PROGRAMS

Minimal Writing (Comedy-Variety, Documentary and News Programs)
(APPENDIX A, ARTICLE 13.B.7.g. and APPENDIX A, ARTICLE 13.B.8.i.)+

Where there is minimal writing and the only literary material written for a program is for openings, closings, introductions, questions and/or bridging, the applicable minimums for non-dramatic programs on page 25 may be utilized in lieu of the otherwise applicable minimums.

Segment Formula (Documentary, News and Once-Per-Week Non-Dramatic Programs)
(APPENDIX A, ARTICLE 13.B.6.c. and APPENDIX A, ARTICLE 13.B.8.b.(5))+

Different writers may be employed to write self-contained segments of programs under a segment formula subject to certain conditions. Contact the Guild Contracts Department for details.

Minimum Series Commitment (Documentary, News and Other Non-Dramatic Programs)
(APPENDIX A, ARTICLE 13.B.6.a.(1)(b)(i) and APPENDIX A, ARTICLE 13.B.8.b.(5))

If all writers are employed under a contract providing for guaranteed employment in cycles of 13 or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
9/25/23 – 5/1/24	\$ 3,942
5/2/24 – 5/1/25	4,080
5/2/25 – 5/1/26	4,223

and the aggregate minimum compensation for each program (or weekly unit) is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

+Use of this provision requires notice to the Guild. Contact the Guild Contracts Department for details.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

ADDITIONAL TERMS APPLICABLE TO CERTAIN APPENDIX A PROGRAMS (cont'd)

Discounts for Non-Cancellable Contracts (Documentary, News and Other Non-Dramatic Programs)

For any writer who is employed under a term contract non-cancellable for 13 or more weeks, the applicable weekly minimum is subject to a 10% discount. For any writer who is employed under a term contract non-cancellable for 26 or more weeks, the applicable weekly minimum is subject to a 20% discount. If all writers on a series are employed under term contracts non-cancellable for 13 or more weeks, the applicable program minimums are subject to a 10% discount. If all of the writers on a series are employed under term contracts non-cancellable for 26 or more weeks, the applicable program minimums are subject to a 20% discount.

APPLICABLE TIME PERIOD

Where 50% or less of a television program covered by Appendix A is intended to consist of material written by a writer or writers, the applicable minimum compensation shall be the minimum basic compensation applicable to the time period actually consumed by the material but no less than the minimum time bracket indicated:

(1) Prime Time Comedy-Variety, One Per Week or Less
(APPENDIX A, ARTICLE 13.B.7.a.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but less than 60 minutes	15 minutes
60 minutes or over	30 minutes

(2) Documentary and News Programs
(APPENDIX A, ARTICLE 13.B.8.e.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	length of entire film
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

However, if a writer writes the story and telescript for a one-hour documentary film, the minimum time bracket shall be 30 minutes.

(3) Comedy-Variety (other than those specified in (1) above) and
Non-Dramatic Programs (other than those specified in (2) above and
Quiz and Audience Participation programs)
(APPENDIX A, ARTICLE 13.B.7.a.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

High Budget Derivative and Original Non-Dramatic Programs Made for Initial Exhibition on a Subscription Consumer Pay Platform

Derivative and original Comedy-Variety, Quiz & Audience, and Other Non-Dramatic* programs made for exhibition on a subscription video-on-demand consumer pay platform (e.g., Hulu Plus, Amazon Prime, Netflix) that meet the following high budget thresholds are defined as “High Budget SVOD Non-Dramatic Programs.” Programs shorter than 20 minutes in length do not fall under this category regardless of the budget. The terms herein shall not apply to any program or season of a series that would otherwise qualify as a “High Budget SVOD Non-Dramatic Program” for which the literary material for the program or for the first episode of the season is written prior to January 7, 2024. Contact the Guild’s Contracts Department for details.

Length of Program as Initially Exhibited	High Budget Threshold
20-35 Minutes	\$600,000 and above
36-65 Minutes	\$1,150,000 and above
66-95 Minutes	\$1,500,000 and above
96 Minutes or more	\$2,200,000 and above

High Budget SVOD Strip Non-Dramatic Programs

The threshold for a High Budget SVOD Comedy-Variety Program produced and initially exhibited four (4) or more times per week shall be \$150,000 or more per episode for a 20-35-minute program and \$250,000 or more per episode for a program 36 minutes or longer.

The “High Budget” threshold for a High Budget Other Non-Dramatic SVOD Program or a High Budget Quiz and Audience Participation SVOD Program produced and initially exhibited four (4) or more times per week shall be \$125,000 or more per episode for a 20-35 program and \$150,000 or more per episode for a Program 36 minutes or longer.

Terms and Conditions for High Budget SVOD Non-Dramatic Programs

Minimum Initial Compensation for writers employed on a High Budget SVOD Comedy-Variety Program shall be the rates set forth on pages 18-20 of this Schedule of Minimums, with certain exceptions. In addition, a High Budget SVOD Comedy-Variety Program in Tier 1 as defined below shall be subject to “prime time” rates as provided in Appendix A of the MBA. Contact the Guild’s Contracts Department for more information.

Program Length	Budget Tier
20-35 Minutes	Tier 1: \$1,100,000 or more
	Tier 2: \$600,000 or more but less than \$1,100,000
36-65 Minutes	Tier 1: \$2,000,000 or more
	Tier 2: \$1,150,000 or more but less than \$2,000,000
66-95 Minutes	Tier 1: \$2,500,000 or more
	Tier 2: \$1,500,000 or more but less than \$2,500,000
96 Minutes or More	Tier 1: \$3,200,000 or more
	Tier 2: \$2,200,000 or more but less than \$3,200,000

Daytime Serials

In the event a daytime serial that was previously produced for television continues in production but is subsequently made for initial exhibition on an SVOD platform, the provision set forth in Appendix C, Paragraphs 2.a.(1) and (2) shall apply, and the Guild has the right to negotiate terms and conditions applicable to such daytime serial.

*Other Non-Dramatic programs rates may not be used unless the Company gives the Guild written notice of its intention to produce a program under these terms at least 30 days prior to commencement. Other Non-Dramatic “non-dramatic children’s programs” include all children’s programs except those which are dramatic.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION RESIDUALS

NETWORK PRIME TIME RERUNS (ARTICLE 15.B.1.b.(2)(a))

All reruns on ABC, CBS, FBC, and NBC in prime time are payable as follows:

Effective 9/25/23 – 5/1/24			
<u>Program Length in Minutes</u>	<u>Story</u>	<u>Teleplay</u>	<u>Story & Teleplay</u>
15 or less	\$ 2,955	\$ 5,406	\$ 7,375
30 or less (but more than 15)	5,406	8,778	13,511
60 or less (but more than 30)	9,822	17,012	24,558
75 or less (but more than 60)	13,985	24,757	35,000
90 or less (but more than 75)	14,762	26,167	36,906
120 or less (but more than 90)	19,345	34,707	48,365
For programs in excess of 120 minutes, each additional 30 minutes or less	4,582	8,540	11,456

Effective 5/2/24 – 5/1/26			
<u>Program Length in Minutes</u>	<u>Story</u>	<u>Teleplay</u>	<u>Story & Teleplay</u>
15 or less	\$ 3,014	\$ 5,514	\$ 7,523
30 or less (but more than 15)	5,514	8,954	13,781
60 or less (but more than 30)	10,018	17,352	25,049
75 or less (but more than 60)	14,265	25,252	35,700
90 or less (but more than 75)	15,057	26,690	37,644
120 or less (but more than 90)	19,732	35,401	49,332
For programs in excess of 120 minutes, each additional 30 minutes or less	4,674	8,711	11,685

Under certain circumstances a promotional launch period may apply. Contact the Guild Residuals Department for more details.

OTHER RERUNS (ARTICLE 15.B.1.b.(2)(c))+#**

The minimum compensation payable with respect to reruns in the United States and Canada (other than in prime time on ABC, CBS, FBC, and NBC) is computed as a percentage of the applicable residual base as follows:

2nd run	40%; 50% if on ABC, CBS, FBC, or NBC
3rd run	30%; 40% if on ABC, CBS, FBC, or NBC
4th-6th run	25% each run
7th-10th run	15% each run
11th-12th run	10% each run
13th run and <u>each</u> run thereafter	5%

RESIDUAL BASE - HIGH BUDGET	Effective	Effective	Effective
<u>Program Length in Minutes</u>	<u>9/25/23 – 5/1/24</u>	<u>5/2/24 – 5/1/25</u>	<u>5/2/25 – 5/1/26</u>
<u>STORY</u>			
15 or less	\$ 3,573	\$ 3,680	\$ 3,790
30 or less (but more than 15)	6,538	6,734	6,936
60 or less (but more than 30)	11,882	12,238	12,605
75 or less (but more than 60)	16,917	17,425	17,948
90 or less (but more than 75)	17,859	18,395	18,947
120 or less (but more than 90)	23,402	24,104	24,827
For programs in excess of 120 minutes, each additional 30 minutes or less	5,541	5,707	5,878

+There is a limited waiver based on a ratio of “revenues contracted for” covering syndication reruns of one-hour network (ABC, CBS, FBC, or NBC) prime time dramatic series which were not broadcast in syndication before March 1, 1988. For details, contact the Guild Residuals Department.

For 30-minute series which have not been syndicated before May 2, 2001, and are sold into syndication in markets representing 50% or fewer US television households, the rerun payment for each run will be 20% of applicable minimum. This additional residual stream will not apply against or otherwise affect the above “Other Reruns.”

**If the Company licenses a dramatic television motion picture or series for exhibition in broadcast syndication in the US and/or Canada on or after July 1, 2020, Company shall pay a residual of 2% of the Company’s “accountable receipts.”

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT

TELEVISION RESIDUALS

RESIDUAL BASE - HIGH BUDGET (cont'd) <u>Program Length in Minutes</u>	Effective <u>9/25/23 – 5/1/24</u>	Effective <u>5/2/24 – 5/1/25</u>	Effective <u>5/2/25 – 5/1/26</u>
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TELEPLAY

15 or less	\$ 6,538	\$ 6,734	\$ 6,936
30 or less (but more than 15)	10,618	10,937	11,265
60 or less (but more than 30)	20,579	21,196	21,832
75 or less (but more than 60)	29,950	30,849	31,774
90 or less (but more than 75)	31,652	32,602	33,580
120 or less (but more than 90)	41,984	43,244	44,541
For programs in excess of 120 minutes, each additional 30 minutes or less	10,332	10,642	10,961

STORY & TELEPLAY

15 or less	\$ 8,922	\$ 9,190	\$ 9,466
30 or less (but more than 15)	16,342	16,832	17,337
60 or less (but more than 30)	29,705	30,596	31,514
75 or less (but more than 60)	42,336	43,606	44,914
90 or less (but more than 75)	44,643	45,982	47,361
120 or less (but more than 90)	58,506	60,261	62,069
For programs in excess of 120 minutes, each additional 30 minutes or less	13,859	14,275	14,703

RESIDUAL BASE - LOW BUDGET

Program Length in Minutes

STORY

15 or less	\$ 3,042	\$ 3,133	\$ 3,227
30 or less (but more than 15)	5,058	5,210	5,366
60 or less (but more than 30)	9,566	9,853	10,149
75 or less (but more than 60)	13,618	14,027	14,448
90 or less (but more than 75)	14,580	15,017	15,468
120 or less (but more than 90)	19,258	19,836	20,431
For programs in excess of 120 minutes, each additional 30 minutes or less	4,674	4,814	4,958

TELEPLAY

15 or less	\$ 4,762	\$ 4,905	\$ 5,052
30 or less (but more than 15)	8,185	8,431	8,684
60 or less (but more than 30)	15,607	16,075	16,557
75 or less (but more than 60)	22,521	23,197	23,893
90 or less (but more than 75)	23,896	24,613	25,351
120 or less (but more than 90)	31,620	32,569	33,546
For programs in excess of 120 minutes, each additional 30 minutes or less	7,701	7,932	8,170

STORY & TELEPLAY

15 or less	\$ 7,576	\$ 7,803	\$ 8,037
30 or less (but more than 15)	12,631	13,010	13,400
60 or less (but more than 30)	23,920	24,638	25,377
75 or less (but more than 60)	34,653	35,693	36,764
90 or less (but more than 75)	36,454	37,548	38,674
120 or less (but more than 90)	48,155	49,600	51,088
For programs in excess of 120 minutes, each additional 30 minutes or less	11,704	12,055	12,417

Under certain circumstances a promotional launch period may apply. Contact the Guild Residuals Department for more details.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION RESIDUALS

TIMING OF RESIDUAL PAYMENTS (ARTICLE 15.B.1.b.(5))

Residuals for Network (ABC, CBS, FBC, and NBC) and for The CW are payable within 30 days of the run. Other run-based residuals, including for basic cable (“Sanchez”), are payable within 4 months of the run.

PRIME TIME COMEDY-VARIETY RESIDUALS, ONCE PER WEEK OR LESS
(APPENDIX A, ARTICLE 15.B.2.a.)

Compensation for reruns is allocated among the credited writers and shall be computed as follows:

2nd run	100% of applicable aggregate minimum
3rd run	
Prime Time	100% of applicable aggregate minimum
Other Than Prime Time	75% of applicable aggregate minimum
4th run	→ 50% of applicable aggregate minimum for <u>each</u> such run
5th run	
6th run	25% of applicable aggregate minimum
7th run	10% of applicable aggregate minimum
Each subsequent run	5% of applicable aggregate minimum for <u>each</u> such run

FOREIGN TELECAST COMPENSATION (ARTICLE 15.B.2.)

Initial Foreign Telecast	15%* of applicable minimum
When foreign gross <u>exceeds</u> :	
\$ 7,000 on 30 minute film	→ Additional 10% of applicable minimum
13,000 on 60 minute film	
18,000 on longer film	
When foreign gross <u>exceeds</u> :	
\$ 10,000 on 30 minute film	→ Additional 10% of applicable minimum
18,000 on 60 minute film	
24,000 on longer film	

Effective July 1, 2023, in addition to the above, 1.2% of Distributor’s Foreign Gross, including both foreign basic cable and foreign free television receipts, in perpetuity, after the following thresholds:

30 minutes:	\$375,950
60 minutes:	\$751,900
Over 1 hour but not more than 2 hours:	\$1,915,800
Over 2 hours but not more than 3 hours:	\$3,213,000
Over 3 hours but not more than 4 hours:	\$4,295,100
Over 4 hours but not more than 5 hours:	\$5,366,300
Over 5 hours but not more than 6 hours:	\$6,437,500
Over 6 hours, the threshold proportionately increases.	

The above thresholds are reduced by 50% for Appendix A programs such as Comedy-Variety, Daytime Serials and Documentaries.

COMEDY-VARIETY FOREIGN TELECAST COMPENSATION (APPENDIX A, ARTICLE 15.B.2.c.)

When calculating foreign telecast compensation for prime time comedy-variety programs originally broadcast once per week or less, the applicable story and teleplay minimums are to be substituted for the applicable comedy-variety minimums.

*For one-hour network (ABC, CBS, FBC, and NBC) prime time series covered by the limited waiver (details in footnote on page 29), the 15%, 10% and 10% payments are to be collapsed into a single payment of 35% payable upon initial foreign telecast. Contact the Guild Residuals Department for details.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION RESIDUALS

RESIDUALS FOR MADE-FOR BASIC CABLE PROGRAMS ON BASIC CABLE “SANCHEZ” FORMULA
(APPENDIX C, ARTICLE 2.b.(1))

The minimum compensation payable with respect to reruns on basic cable of made-for basic cable programs is as follows:

	<u>Percentage of Applicable Minimum</u>
2nd run*	17.00%
3rd run*	12.00%
4th run*	11.00%
5th run*	10.00%
6th run	6.00%
7th & 8th run	4.00% per run
9th & 10th run	3.50% per run
11th run	3.00%
12th run	2.50%
13th run & <u>each</u> run thereafter	1.50%

*Payment for the 3rd, 4th and 5th runs is due at the same time the residual payment is due for the 2nd run.

RESIDUALS FOR MADE-FOR BASIC CABLE PROGRAMS ON BASIC CABLE “HITCHCOCK” FORMULA
(APPENDIX C, ARTICLE 2.b.(2))

For dramatic programs, 120% of the difference between the corresponding Network Prime Time minimum and the applicable minimum for the program is payable as a reuse fee covering 12 runs over 5 years on the basic cable service. For other types of programs, the reuse fee is 84% of the applicable minimum. The reuse fee is payable upon the initial exhibition of the program, but no earlier than the final determination of writing credits.

RESIDUALS FOR MADE-FOR PAY TELEVISION AND MADE-FOR VIDEOCASSETTE/DVD PROGRAMS
(APPENDIX B)

Dramatic and Comedy-Variety Programs (Appendix B, Paragraph D.3.a.(1))

After the earlier of the first exhibition year or the first 10 exhibition days, residuals are payable for subsequent exhibition years as follows:

		<u>Effective</u> <u>9/25/23 – 5/1/24</u>	<u>Effective</u> <u>5/2/24 – 5/1/25</u>	<u>Effective</u> <u>5/2/25 – 5/1/26</u>
30 minute	For each of the next 3 years	\$ 5,391	\$ 5,580	\$ 5,775
	Each year thereafter	972	1,006	1,041
60 minute	For each of the next 3 years	9,253	9,577	9,912
	Each year thereafter	1,279	1,324	1,370
90 minute	For each of the next 3 years	8,336	8,628	8,930
	Each year thereafter	1,472	1,524	1,577
120 minutes plus	For each of the next 3 years	10,920	11,302	11,698
	Each year thereafter	1,613	1,669	1,727

Other Made-For Pay Television Programs and Made-For Videocassette/DVD Programs (Appendix B, Paragraph C)

For made-for videocassette/DVD programs and pay television programs of a type other than those referred to in the preceding section, a 2% residual is payable after certain thresholds are met. For details and for rates applicable to such programs released in other markets, contact the Guild Residuals Department.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION RESIDUALS

FREE TELEVISION PRODUCT (MADE FOR NETWORK OR SYNDICATION) RELEASED ON BASIC CABLE (ARTICLE 58)

A 2.5% residual is payable for free television product made for network or syndication produced prior to July 1, 1984, released on Basic Cable. For free television product produced after July 1, 1984, a 2% residual is payable. For details, contact the Guild Residuals Department.

REUSE OF TELEVISION PROGRAMS IN NEW MEDIA (SIDELETTER ON EXHIBITION OF MOTION PICTURES TRANSMITTED VIA NEW MEDIA)

<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
Rental (e.g., Netflix) = 1.2% of “distributor’s gross”+ Electronic Sell Through (“EST”) (e.g., iTunes purchases) = 0.36% of distributor’s gross for the first 100,000 units; thereafter, 0.7% of distributor’s gross	Initial Exhibition = Company shall be entitled to a “streaming window” for a 7 consecutive day period, except that: • It shall be a 24 consecutive day period for the first 7 episodes of a new series and any one-time television motion picture; and • It shall be a 17 consecutive day period for daytime serials and children’s programming. For each episode of a series in its first year, the free streaming window may commence up to 30 days before initial exhibition on television of the episode. The “streaming window” for any made for free TV program is 7 consecutive days for each rerun of the program on free TV, with the 7 consecutive days measured separately for each city in the U.S. and Canada. If the program is rerun more than once in any 7 consecutive day period, the “streaming window” is limited to a single 7 consecutive day period surrounding one of the runs. For each 26-week period in the year immediately following the streaming window, if Company makes available on AVOD* of a MVPD** or any similar service, then Company shall make a residual payment equal to 5.5% of the applicable Other Than Network Prime Time minimum (or Appendix A minimum, where applicable).

*AVOD = Advertiser-Supported Video-On-Demand

**MVPD = Multichannel Video Programming Distributor (e.g., cable, satellite or telephone company television service)

+For questions about “distributor’s gross,” contact the Guild Residuals Department.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT

NEW MEDIA COMPENSATION

For new media programs covered by the 2023 Basic Agreement which do not meet the criteria for High Budget SVOD/AVOD programs, certain terms of the Basic Agreement are automatically included via the Sideletter on Literary Material Written for Programs Made for New Media.

ORIGINAL NEW MEDIA PROGRAMS – OTHER THAN HIGH BUDGET SVOD/AVOD PROGRAMS

Initial compensation for an original new media program is fully negotiable between the writer and the Company. Contact the Guild Contracts Department for details.

DERIVATIVE NEW MEDIA PROGRAMS – OTHER THAN HIGH BUDGET SVOD/ADOD PROGRAMS

For any writer employed to write a new media program that is derivative of an existing television motion picture or series, the writer shall be paid no less than the following:*

Effective 10/15/23 – 5/1/26

New Media Productions Derivative of Dramatic Programs (other than Daytime Serials):

- \$874 for programs up to two minutes in length
- \$429 for each minute or portion thereof in excess of two minutes

New Media Productions Derivative of Comedy-Variety Programs and Daytime Serials:

- \$510 for programs up to two minutes in length
- \$250 for each minute or portion thereof in excess of two minutes

New Media Productions Derivative of All Other Types of Programs:

- \$439 for programs up to two minutes in length
- \$215 for each minute or portion thereof in excess of two minutes

*Initial compensation is separate from compensation for writing services for the original production on traditional media.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION

HIGH BUDGET DRAMATIC SVOD PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA, PARAGRAPH 4)

Derivative and original dramatic new media programs made for exhibition on a subscription video-on-demand consumer pay platform (e.g., Disney+, Paramount+, Peacock, Apple TV+, Hulu, Prime, Netflix) that meet the following high budget thresholds are defined as “High Budget SVOD Programs.” Programs shorter than 20 minutes in length do not fall under this category regardless of the budget.

<u>Length of Program as Initially Exhibited</u>	<u>High Budget Threshold</u>
20-35 Minutes	\$1,030,000 and above
36-65 Minutes	\$1,750,000 and above
66 Minutes or more	\$3,000,000 and above

HIGH BUDGET SVOD PROGRAMS THAT ARE 96 MINUTES OR MORE IN LENGTH AND HAVE A BUDGET OF \$30 MILLION OR MORE, AND ARE MADE FOR A PLATFORM WITH 20 MILLION OR MORE SUBSCRIBERS

	<u>Effective 9/25/23 – 5/1/24</u>	<u>Effective 5/2/24 – 5/1/25</u>	<u>Effective 5/2/25 – 5/1/26</u>
Story	\$ 38,394	\$ 39,738	\$ 41,129
Teleplay	65,587	67,883	70,259
Story & Teleplay	100,000	103,500	107,123

For Programs in excess of 120 minutes, compensation is based on the minimum above plus, for each additional 30 minutes, the following additional payments:

Story	\$ 5,902	\$ 6,109	\$ 6,323
Teleplay	11,005	11,390	11,789
Story & Teleplay	14,769	15,286	15,821

ALL OTHER HIGH BUDGET SVOD PROGRAMS:

<u>Platforms with Fewer than 20 Million Subscribers:</u>	<u>Effective 9/25/23 – 5/1/24</u>	<u>Effective 5/2/24 – 5/1/25</u>	<u>Effective 5/2/25 – 5/1/26</u>
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STORY

20-35 Minutes in Length	\$ 7,002	\$ 7,247	\$ 7,501
36-65 Minutes in Length	12,725	13,170	13,631
66-95 Minutes in Length	19,124	19,793	20,486
96 Minutes or More in Length	25,059	25,936	26,844

TELEPLAY

20-35 Minutes in Length	\$ 11,370	\$ 11,768	\$ 12,180
36-65 Minutes in Length	22,036	22,807	23,605
66-95 Minutes in Length	33,894	35,080	36,308
96 Minutes or More in Length	44,960	46,534	48,163

STORY & TELEPLAY

20-35 Minutes in Length	\$ 17,501	\$ 18,114	\$ 18,748
36-65 Minutes in Length	31,812	32,925	34,077
66-95 Minutes in Length	47,808	49,481	51,213
96 Minutes or More in Length	62,651	64,844	67,114

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION

HIGH BUDGET SVOD PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS
MADE FOR NEW MEDIA) (cont'd)

Platforms with 20 Million or More Subscribers:	Effective 9/25/23 – 5/1/24	Effective 5/2/24 – 5/1/25	Effective 5/2/25 – 5/1/26
<u>STORY</u>			
20-35 Minutes in Length			
TIER 1: Budget of \$2,100,000 or more	\$ 9,944	\$ 10,292	\$ 10,652
TIER 2: \$1,030,000 or more but less than \$2,100,000	7,002	7,247	7,501
36-65 Minutes in Length			
TIER 1: Budget of \$3,800,000 or more	17,502	18,115	18,749
TIER 2: \$1,750,000 or more but less than \$3,800,000	12,725	13,170	13,631
66-95 Minutes in Length			
TIER 1: Budget of \$4,000,000 or more	23,382	24,200	25,047
TIER 2: \$3,000,000 or more but less than \$4,000,000	19,124	19,793	20,486
96 Minutes or More in Length			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	31,224	32,317	33,448
Non-Episodic	34,078	35,271	36,505
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	25,059	25,936	26,844
<u>TELEPLAY</u>			
20-35 Minutes in Length			
TIER 1: Budget of \$2,100,000 or more	\$ 21,389	\$ 22,138	\$ 22,913
TIER 2: \$1,030,000 or more but less than \$2,100,000	11,370	11,768	12,180
36-65 Minutes in Length			
TIER 1: Budget of \$3,800,000 or more	28,858	29,868	30,913
TIER 2: \$1,750,000 or more but less than \$3,800,000	22,036	22,807	23,605
66-95 Minutes in Length			
TIER 1: Budget of \$4,000,000 or more	41,579	43,034	44,540
TIER 2: \$3,000,000 or more but less than \$4,000,000	33,894	35,080	36,308
96 Minutes or More in Length			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	53,344	55,211	57,143
Non-Episodic	58,213	60,250	62,359
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	44,960	46,534	48,163

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION

HIGH BUDGET SVOD PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS
MADE FOR NEW MEDIA) (cont'd)

Platforms with 20 Million or More Subscribers:	Effective 9/25/23 – 5/1/24	Effective 5/2/24 – 5/1/25	Effective 5/2/25 – 5/1/26
STORY & TELEPLAY			
20-35 Minutes in Length			
TIER 1: Budget of \$2,100,000 or more	\$ 29,823	\$ 30,867	\$ 31,947
TIER 2: \$1,030,000 or more but less than \$2,100,000	17,501	18,114	18,748
36-65 Minutes in Length			
TIER 1: Budget of \$3,800,000 or more	43,862	45,397	46,986
TIER 2: \$1,750,000 or more but less than \$3,800,000	31,812	32,925	34,077
66-95 Minutes in Length			
TIER 1: Budget of \$4,000,000 or more	61,712	63,872	66,108
TIER 2: \$3,000,000 or more but less than \$4,000,000	47,808	49,481	51,213
96 Minutes or More in Length			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	81,198	84,040	86,981
Non-Episodic	88,749	91,855	95,070
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	62,651	64,844	67,114

OTHER TERMS

See pages 8, 13, 14 and 15 for additional terms, including the minimums for pilots, backup scripts, rewrites, polishes, staff size, duration, development room premiums, etc.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION

HIGH BUDGET DRAMATIC SVOD PROGRAMS COVERED BY A PRIOR MBA (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

A High Budget SVOD program or series is covered by a predecessor MBA to the 2023 MBA if the license agreement for the program or series was entered into prior to May 2, 2017 with all material terms fixed. Such program or series is governed by the terms of the MBA in effect when the license agreement was made, subject to certain exceptions. However, the full terms of the 2023 MBA apply to any High Budget SVOD series when the literary material for the first episode of the season is written on or after October 15, 2023.

The following terms are only applicable to High Budget SVOD Programs licensed under the 2014 MBA:

<u>Length of Program as Initially Exhibited</u>	<u>High Budget Threshold</u>		
20-35 Minutes	\$1,300,000 and above		
36-65 Minutes	\$2,500,000 and above		
66 Minutes or more	\$3,000,000 and above		

<u>Platforms with Fewer than 15 Million Subscribers:</u>	<u>Effective</u> <u>9/25/23 – 5/1/24</u>	<u>Effective</u> <u>5/2/24 – 5/1/25</u>	<u>Effective</u> <u>5/2/25 – 5/1/26</u>
<u>STORY</u>			
20-35 Minutes in Length	\$ 7,002	\$ 7,247	\$ 7,501
36-65 Minutes in Length	12,725	13,170	13,631
66-95 Minutes in Length	19,124	19,793	20,486
96 Minutes or More in Length	25,059	25,936	26,844
<u>TELEPLAY</u>			
20-35 Minutes in Length	\$ 11,370	\$ 11,768	\$ 12,180
36-65 Minutes in Length	22,036	22,807	23,605
66-95 Minutes in Length	33,894	35,080	36,308
96 Minutes or More in Length	44,960	46,534	48,163
<u>STORY & TELEPLAY</u>			
20-35 Minutes in Length	\$ 17,501	\$ 18,114	\$ 18,748
36-65 Minutes in Length	31,812	32,925	34,077
66-95 Minutes in Length	47,808	49,481	51,213
96 Minutes or More in Length	62,651	64,844	67,114

Platforms with 15 Million or More Subscribers:

<u>STORY</u>			
20-35 Minutes in Length			
TIER 1: Budget of \$2,100,000 or more	\$ 10,394	\$ 10,758	\$ 11,135
TIER 2: \$1,300,000 or more but less than \$2,100,000	7,002	7,247	7,501
36-65 Minutes in Length			
TIER 1: Budget of \$3,800,000 or more	18,296	18,936	19,599
TIER 2: \$2,500,000 or more but less than \$3,800,000	12,725	13,170	13,631
66-95 Minutes in Length			
TIER 1: Budget of \$4,000,000 or more	24,442	25,297	26,182
TIER 2: \$3,000,000 or more but less than \$4,000,000	19,124	19,793	20,486
96 Minutes or More in Length			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	32,637	33,779	34,961
Non-Episodic	35,618	36,865	38,155
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	25,059	25,936	26,844

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION

HIGH BUDGET DRAMATIC SVOD PROGRAMS COVERED BY A PRIOR MBA (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA) (cont'd)

<u>Platforms with 15 Million or More Subscribers:</u>	<u>Effective</u> <u>9/25/23 – 5/1/24</u>	<u>Effective</u> <u>5/2/24 – 5/1/25</u>	<u>Effective</u> <u>5/2/25 – 5/1/26</u>
<u>TELEPLAY</u>			
20-35 Minutes in Length			
TIER 1: Budget of \$2,100,000 or more	\$ 22,357	\$ 23,139	\$ 23,949
TIER 2: \$1,300,000 or more but less than \$2,100,000	11,370	11,768	12,180
36-65 Minutes in Length			
TIER 1: Budget of \$3,800,000 or more	30,163	31,219	32,312
TIER 2: \$2,500,000 or more but less than \$3,800,000	22,036	22,807	23,605
66-95 Minutes in Length			
TIER 1: Budget of \$4,000,000 or more	43,462	44,983	46,557
TIER 2: \$3,000,000 or more but less than \$4,000,000	33,894	35,080	36,308
96 Minutes or More in Length			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	55,761	57,713	59,733
Non-Episodic	60,849	62,979	65,183
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	44,960	46,534	48,163
<u>STORY & TELEPLAY</u>			
20-35 Minutes in Length			
TIER 1: Budget of \$2,100,000 or more	\$ 31,173	\$ 32,264	\$ 33,393
TIER 2: \$1,300,000 or more but less than \$2,100,000	17,501	18,114	18,748
36-65 Minutes in Length			
TIER 1: Budget of \$3,800,000 or more	45,848	47,453	49,114
TIER 2: \$2,500,000 or more but less than \$3,800,000	31,812	32,925	34,077
66-95 Minutes in Length			
TIER 1: Budget of \$4,000,000 or more	64,506	66,764	69,101
TIER 2: \$3,000,000 or more but less than \$4,000,000	47,808	49,481	51,213
96 Minutes or More in Length			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	84,873	87,844	90,919
Non-Episodic	92,766	96,013	99,373
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	62,651	64,844	67,114

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION

HIGH BUDGET DRAMATIC AVOD PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

A derivative or original dramatic new media program made for exhibition on a free-to-the-consumer advertiser-supported new media platform that meets the following high budget thresholds is defined as a “High Budget AVOD Program.” Programs shorter than 20 minutes in length do not fall under this category regardless of the budget. In addition, the terms and conditions herein do not apply to a program that satisfies the definition of a “High Budget AVOD Program” but for which the literary material is assigned prior to January 7, 2024. Please contact the Guild’s Contracts Department for more information.

<u>Length of Program as Initially Exhibited</u>	<u>High Budget Threshold</u>
20-35 Minutes	\$1,030,000 and above
36-65 Minutes	\$1,750,000 and above
66 Minutes or more	\$3,000,000 and above

Note: the provisions of Articles 13.B.7.t. and 14.L. regarding development rooms, and the provisions of Article 14.M. regarding staffing requirements for post-greenlight series, do not apply to a High Budget AVOD Program.

	<u>Effective 1/7/24 – 5/1/24</u>	<u>Effective 5/2/24 – 5/1/25</u>	<u>Effective 5/2/25 – 5/1/26</u>
STORY			
20-35 Minutes in Length			
TIER 1: Budget of \$2,100,000 or more	\$ 9,944	\$ 10,292	\$ 10,652
TIER 2: \$1,030,000 or more but less than \$2,100,000	7,002	7,247	7,501
36-65 Minutes in Length			
TIER 1: Budget of \$3,800,000 or more	17,502	18,115	18,749
TIER 2: \$1,750,000 or more but less than \$3,800,000	12,725	13,170	13,631
66-95 Minutes in Length			
TIER 1: Budget of \$4,000,000 or more	23,382	24,200	25,047
TIER 2: \$3,000,000 or more but less than \$4,000,000	19,124	19,793	20,486
96 Minutes or More in Length			
TIER 1: Budget of \$4,500,000 or more (plus \$2,250,000 for each additional 35 minutes)			
Serials & Episodic	31,224	32,317	33,448
Non-Episodic	34,078	35,271	36,505
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes)	25,059	25,936	26,844

**WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION**

HIGH BUDGET DRAMATIC AVOD PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA) (cont'd)

	Effective 1/7/24 – 5/1/24	Effective 5/2/24 – 5/1/25	Effective 5/2/25 – 5/1/26
TELEPLAY			
20-35 Minutes in Length			
TIER 1: Budget of \$2,100,000 or more	\$ 21,389	\$ 22,138	\$ 22,913
TIER 2: \$1,000,000 or more but less than \$2,100,000	11,370	11,768	12,180
36-65 Minutes in Length			
TIER 1: Budget of \$3,800,000 or more	28,858	29,868	30,913
TIER 2: \$1,700,000 or more but less than \$3,800,000	22,036	22,807	23,605
66-95 Minutes in Length			
TIER 1: Budget of \$4,000,000 or more	41,579	43,034	44,540
TIER 2: \$3,000,000 or more but less than \$4,000,000	33,894	35,080	36,308
96 Minutes or More in Length			
TIER 1: Budget of \$4,500,000 or more (plus \$2,250,000 for each additional 35 minutes or portion thereof)			
Serials & Episodic	53,344	55,211	57,143
Non-Episodic	58,213	60,250	62,359
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes)	44,960	46,534	48,163

STORY & TELEPLAY

20-35 Minutes in Length			
TIER 1: Budget of \$2,100,000 or more	\$ 29,823	\$ 30,867	\$ 31,947
TIER 2: \$1,000,000 or more but less than \$2,100,000	17,501	18,114	18,748
36-65 Minutes in Length			
TIER 1: Budget of \$3,800,000 or more	43,862	45,397	46,986
TIER 2: \$1,700,000 or more but less than \$3,800,000	31,812	32,925	34,077
66-95 Minutes in Length			
TIER 1: Budget of \$4,000,000 or more	61,712	63,872	66,108
TIER 2: \$3,000,000 or more but less than \$4,000,000	47,808	49,481	51,213
96 Minutes or More in Length			
TIER 1: Budget of \$4,500,000 or more (plus \$2,250,000 for each additional 35 minutes or portion thereof)			
Serials & Episodic	81,198	84,040	86,981
Non-Episodic	88,749	91,855	95,070
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes)	62,651	64,844	67,114

HIGH BUDGET AVOD RESIDUALS

Initial compensation for a High Budget AVOD Program constitutes payment for a twenty-six (26) consecutive week period of use on any free-to-the-consumer advertiser-supported new media platform. For all uses of a High Budget AVOD Program on any free-to-the-consumer advertiser-supported new media platform beyond the twenty-six (26) consecutive week period, the Company shall pay a residual of 2% of “accountable receipts” as defined in Paragraph 3 of the Sideletter on Exhibition of Motion Pictures Transmitted Via New Media.

For exhibition of a High Budget AVOD Program on any consumer pay new media platform (i.e., a subscription consumer pay new media platform or a transactional consumer pay new media platform involving download-to-own or download-to-rent transaction), the Company shall make a separate residual payment of 1.2% of its “accountable receipts.”

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA RESIDUALS

REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

Performance-Metric Bonus for High Budget SVOD Programs

The Company shall pay a bonus equal to 50% of the applicable fixed residual (both domestic and foreign) to the credited writer(s) of each episode of a season of a High Budget SVOD series or serial, multi-part closed-end series, or one-time program, that reaches a “performance metric” of 20% or more on the domestic service within the first 90 days of exhibition. The bonus shall also apply to subsequent Exhibition Years wherein the season or one-time program meets the performance metric in the first 90 days of any subsequent year of exhibition. The performance metric is calculated based on the number of domestic views divided by number of domestic subscribers, and views are calculated as total aggregated domestic hours viewed for all episodes of a season or for a one-time program.

The Performance-Metric Bonus applies to a season of a High Budget SVOD series, serial or multi-part closed-end series or a High Budget SVOD Program that is initially exhibited on the SVOD service on or after January 1, 2024.

New Media Programs Reused in Traditional Media

If a new media program is reused in traditional media (e.g., theatrical, free television, basic cable, pay TV or DVD), residuals are payable under existing MBA formulas. For example, if a derivative new media program is reused on basic cable, Company pays 2% of distributor’s gross receipts. For details, contact the Guild Residuals Department.*

Original New Media Programs (Other Than High Budget SVOD/AVOD Programs) Reused in New Media

If an original new media program is reused in new media, the following applies:

<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
- First 26 weeks, no residual due - Thereafter, 1.2% of distributor’s gross <u>only</u> if the budget for the program was at least \$25,000 per minute, otherwise freely negotiable	Writer must negotiate for residuals

Derivative New Media Programs (Other Than High Budget SVOD/AVOD) Reused in New Media

If a derivative new media program is reused in new media, the following minimums apply:

<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
- First 26 weeks, no residual due - Thereafter, 1.2% of distributor’s gross	- First 13 weeks, no residual due - Then, for up to two 26-week periods, 3.5% of the applicable minimum per period, prorated in 5-minute increments and prorated for less than 26 weeks, as applicable - Thereafter, 2% of distributor’s gross

High Budget SVOD/AVOD Programs Reused in Other New Media Markets

For subsequent exhibition of a High Budget SVOD Program or a High Budget AVOD Program on any consumer pay new media platform other than the platform on which the program was initially exhibited (i.e., subscription, download-to-own or download-to-rent), Company shall make a residual payment equal to 1.2% of distributor’s gross.

For details, contact the Guild Residuals Department.

*For reuse of new media programs on free television, call the Guild Residuals Department for calculation of residuals.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA RESIDUALS

REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA) (cont'd)

High Budget SVOD Programs Reused on the Original Platform

Initial compensation paid to the credited writer(s) of a High Budget SVOD Program (other than those that are covered by a prior MBA) includes 90 days of use worldwide on the original platform. For domestic use on such platform after the first 90 days, the Company must pay a residual according to the following formula:

Residual Base (Table 1) x Exhibition Year Percentage (Table 2) x Subscriber Factor (Table 3)

Table 1 – RESIDUAL BASE

<u>Program Length in Minutes</u>	<u>Story</u>	<u>Teleplay</u>	<u>Story & Teleplay</u>
20-35 Minutes in Length	\$ 6,691	\$ 10,866	\$ 16,724
36-65 Minutes in Length	12,159	21,058	30,398
66-95 Minutes in Length*	18,273	32,391	45,684
96 Minutes or More in Length**	23,946	42,961	59,867

*The residual base for a High Budget SVOD program that is 85 minutes or longer with a budget of \$13 million or more and made for a subscription consumer pay platform with 20 million or more domestic subscribers is the Other Than Network Prime Time minimum for a 90-minute or 120-minute program as applicable:

	<u>Effective</u> <u>9/25/23 – 5/1/24</u>	<u>Effective</u> <u>5/2/24-5/1/25</u>	<u>Effective</u> <u>5/2/25-5/1/26</u>
85-96 Minutes, Budget of \$13 Million or More			
Story	\$ 19,124	\$ 19,793	\$ 20,486
Teleplay	33,894	35,080	36,308
Story & Teleplay	47,808	49,481	51,213
96 Minutes or More, Budget of \$13 Million or More			
Story	\$ 25,059	\$ 25,936	\$ 26,844
Teleplay	44,960	46,534	48,163
Story & Teleplay	62,651	64,844	67,114

**The residual base for a High Budget SVOD program 96 minutes or longer and a budget of \$30 million or more:

	<u>Story</u>	<u>Teleplay</u>	<u>Story & Teleplay</u>
96 Minutes or More, Budget of \$30 Million or More	\$ 30,000	\$ 53,823	\$ 75,000

Table 2 – EXHIBITION YEAR PERCENTAGE

<u>Exhibition Year</u>	<u>Percentage of Applicable High Budget SVOD Program Residual Base</u>
Year 1	45%
Year 2	40%
Year 3	35%
Year 4	25%
Year 5	20%
Year 6	15%
Year 7	10%
Year 8	10%
Year 9	10%
Year 10	5%
Year 11	5%
Year 12	5%
Each Year thereafter	1.5%

**WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA RESIDUALS**

REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA) (cont'd)

High Budget SVOD Programs Reused on the Original Platform (cont'd)

Table 3 – DOMESTIC SUBSCRIBER FACTOR

For a High Budget SVOD Program that commences principal photography prior to July 1, 2024:

Subscriber Tier	Domestic Subscribers	Subscriber Factor
1	Under 1 million	20%*
2	1 million to 5 million	40%
3	Over 5 million but fewer than 20 million	65%
4	20 million to 45 million	100%
5	Over 45 million	150%

*No residual is owed for the first year of exhibition on a platform with fewer than 1 million domestic subscribers.

For a High Budget SVOD Program that commences principal photography on or after July 1, 2024:

Subscriber Tier	Domestic Subscribers	Subscriber Factor
3	Fewer than 20 million	65%
4	20 million to 45 million	100%
5	Over 45 million	150%

Foreign Residuals for a High Budget SVOD Program Reused on a Foreign Consumer Pay Platform Related to or Affiliated with the Domestic Consumer Pay Platform

For material written before October 15, 2023, for reuse on a foreign consumer pay platform that is related to or affiliated with the domestic subscription consumer pay platform after the initial 90-day period, the Company must pay a residual that is 35% of the domestic residual.

For material written on or after October 15, 2023, for reuse on a foreign consumer pay platform that is related to or affiliated with the domestic subscription consumer pay platform after the initial 90-day period, the Company must pay a residual that is calculated as:

Applicable Residual Base (Table 1) x Exhibition Year % (Table 2) x Foreign Subscriber Factor (Table 4)

Table 4 – FOREIGN SUBSCRIBER FACTOR

Subscriber Tier	Domestic Subscribers	Subscriber Factor
1	Fewer than 20 million	47%
2	20 million to 45 million	60%
3	More than 45 million but fewer than 75 million	75%
4	75 million or more	90%

If the Company’s license includes the SVOD rights in foreign territories that constitute 15% or less of the value of all foreign markets, the Company must pay 1.2% of a fair and reasonable allocation of the license fee to the foreign territories.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA RESIDUALS

REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA) (cont'd)

High Budget SVOD Programs Covered by the 2014 MBA and Reused on the Original Platform

Initial compensation paid to the credited writer(s) of a High Budget SVOD Program that is covered by the 2014 MBA shall include one year of use worldwide on the original platform. For each subsequent year of use on a platform with 15 million or more subscribers, Company shall pay a fixed residual that is a percentage of the applicable Network Prime Time residual base as set forth in Article 15.B.1.b.(2)(a) (see page 29) according to the following table:

Exhibition Year	Percentage of Applicable Network Prime Time Residual Base
Year 2	30%
Year 3	30%
Year 4	25%
Year 5	20%
Year 6	15%
Year 7	10%
Year 8	8%
Year 9	5%
Year 10	4.5%
Year 11	3%
Year 12	2.5%
Each Year thereafter	1.5%

For each subsequent year of use on a platform with FEWER than 15 million subscribers, Company shall make a fixed residual payment according to the schedule above, but the residual base shall be 65% of the applicable Network Prime Time residual base as set forth in Article 15.B.1.b.(2)(a) (see page 29).

High Budget SVOD Programs Covered by the 2017 MBA – Reuse on the Original Platform

Initial compensation paid to the credited writer(s) of High Budget SVOD Program that is covered by the 2017 MBA shall include 90 days of use worldwide on the original platform. For domestic use on such platform after the first 90 days, the Company must pay a residual according to the following formula:

Residual Base x Exhibition Year Percentage x Subscriber Factor

RESIDUAL BASE

<u>Program Length in Minutes</u>	<u>Story</u>	<u>Teleplay</u>	<u>Story & Teleplay</u>
20-35 Minutes in Length	\$ 5,649	\$ 9,173	\$ 14,119
36-65 Minutes in Length	10,264	17,778	25,663
66-95 Minutes in Length*	15,426	27,345	38,567
96 Minutes or More in Length	20,216	36,269	50,541

*See page 43 above with respect to the residual base for a High Budget SVOD program that is 85 minutes or longer with a budget of \$13 million or more and made for a subscription consumer pay platform with 20 million or more domestic subscribers.

SUBSCRIBER FACTOR

Subscriber Tier	Domestic Subscribers	Subscriber Factor
1	Under 1 million	20%
2	1 million to 5 million	40%
3	Over 5 million but fewer than 20 million	65%
4	20 million to 45 million	100%
5	Over 45 million	150%

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA RESIDUALS

REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA) (cont'd)

EXHIBITION YEAR PERCENTAGE

Exhibition Year	Percentage of Applicable Residual Base
Year 1	35%
Year 2	30%
Year 3	30%
Year 4	25%
Year 5	20%
Year 6	15%
Year 7	10%
Year 8	8%
Year 9	5%
Year 10	4.5%
Year 11	3%
Year 12	2.5%
Each Year thereafter	1.5%

High Budget SVOD Programs Covered by the 2017 MBA – Reuse on Related on a Foreign Consumer Pay Platform Related or Affiliated with the Domestic Consumer Pay Platform

For reuse on a foreign consumer pay platform that is related to or affiliated with the domestic subscription consumer pay platform after the initial 90-day period, the Company must pay a residual that is a percentage of the domestic residual, according to the table below. If the Company’s license includes the SVOD rights in foreign territories that constitute 15% or less of the value of all foreign markets, the Company must pay 1.2% of a fair and reasonable allocation of the license fee to the foreign territories.

Exhibition Year	Percentage of Domestic Residual
Year 1	35%
Year 2	35%
Year 3	35%
Year 4	25%
Year 5	25%
Year 6	25%
Year 7	20%
Year 8	20%
Year 9	20%
Year 10	15%
Year 11	15%
Year 12	15%
Each Year thereafter	10%

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
OTHER COMPENSATION

SERIES SEQUEL PAYMENTS (ARTICLE 16.B.2.a. and SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

If a Company exploits the television or High Budget SVOD series sequel rights in connection with material to which separation of rights applies, the writer or writers entitled to separation of rights must be paid not less than the following series sequel payment for each episode produced:

<u>Series of:</u>	<u>Effective</u> <u>9/25/23 – 5/1/24</u>	<u>Effective</u> <u>5/2/24 – 5/1/25</u>	<u>Effective</u> <u>5/2/25 – 5/1/26</u>
15-minute episodes	\$ 1,491	\$ 1,543	\$ 1,597
30-minute episodes	2,485	2,572	2,662
60-minute episodes	4,722	4,887	5,058
90-minute episodes or longer	6,213	6,430	6,655

Certain other sequel payments may apply to original new media programs. Contact the Guild Contracts Department for more information.

MOVIE-OF-THE-WEEK (MOW) SEQUEL PAYMENTS (ARTICLE 16.B.2.b.)

The writers entitled to separation of rights in the first MOW must be paid not less than the following MOW sequel payment for each MOW sequel:

<u>Effective</u>	
<u>9/25/23-5/1/24</u>	\$ 24,852
<u>5/2/24-5/1/25</u>	25,720
<u>5/2/25-5/1/26</u>	26,620

As to any MOW sequel after the first sequel, if the writer(s) with separated rights is not employed due to the fact that they did not receive sole teleplay credit on the immediately preceding sequel (and was not offered the opportunity to write such MOW sequel), the following payment applies:

<u>Effective</u>	
<u>9/25/23-5/1/24</u>	\$ 49,704
<u>5/2/24-5/1/25</u>	51,440
<u>5/1/25-5/1/26</u>	53,240

DIRECT-TO-VIDEO SEQUEL PAYMENTS (ARTICLE 16.A.5.c.)

The writers entitled to separation of rights in a theatrical motion picture must be paid not less than the following one-time sequel payment for each direct-to-video sequel produced and distributed:

<u>Effective</u>	
<u>9/25/23 – 5/1/26</u>	\$ 12,003

CHARACTER “SPIN-OFF” PAYMENTS (ARTICLE 15.B.14.h.(1))

Character “Spin-off” payments equal to the above series sequel payments are payable to the writer who introduces a new character in a serial, episodic, anthology or one-time show if such character becomes the central character in a new serial or episodic series.

RECURRING CHARACTER PAYMENTS (ARTICLE 15.B.14.h.(2))

Recurring character payments are payable to the writer who introduces a new character in an episodic series for each episode in which such character appears in the following amounts:

<u>Effective</u>	
<u>9/25/23-5/1/24</u>	\$ 707
<u>5/2/24-5/1/25</u>	732
<u>5/2/25-5/1/26</u>	758

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
OTHER COMPENSATION

USE OF EXCERPTS (ARTICLE 15.A.3.i., ARTICLE 15.B.10., and ARTICLE 15.B.13.i.)

The use of excerpts (clips) from a theatrical motion picture or television program in another theatrical motion picture, television program or new media program often requires payment to the Guild for distribution to the credited writers as follows:

	Effective 9/25/23 – 5/1/24	Effective 5/2/24 – 5/1/26
Use of Television Clips in Television		
10 seconds or less	\$ 393	\$ 413
Over 10 seconds but not over 2 minutes	1,192	1,252
Over 2 minutes but not over 10 minutes		
-- For the first 2 minutes	1,192	1,252
-- For each minute in excess of 2 minutes	198	208
Over 10 minutes	Applicable rerun fee*	
Use of Television Clips in Theatrical		
30 seconds or less	\$ 496	\$ 521
Over 30 seconds but not over 2 minutes	989	1,038
Over 2 minutes – for the first 2 minutes	989	1,038
Over 2 minutes – each additional minute or portion thereof in excess of 2 minutes	\$ 393	\$ 413
Use of Theatrical Clips in Theatrical or Television		
30 seconds or less	\$ 198	\$ 208
Over 30 seconds not more than 2 minutes	594	624
Over 2 minutes - for the first 2 minutes	594	624
Over 2 minutes - each additional minute or portion thereof in excess of 2 minutes	198	208
Use of TV Clips for Recapping Story		
TV program of less than 60 minutes		
-- First 90 seconds, no fee		
-- For each minute or portion of minute in excess of 90 seconds	\$ 221	\$ 232
TV program 60 minutes or longer		
-- First 3 minutes, no fee		
-- For each minute or portion of minute in excess of 3 minutes	\$ 221	\$ 232
Use of TV Clips as Flashback		
-- First 3 minutes, no fee		
-- For each minute or portion of minute in excess 30 seconds	\$ 221	\$ 232

*In no event shall less than \$393 (\$413 effective May 2, 2024) be paid for the use of excerpts from a single program.

If a television program contains television excerpts or a combination of film and television excerpts which comprise more than 50% of the running time of program, the program is considered a “compilation” program. The compilation rate is calculated by multiplying the applicable 30-minute minimum by 2.5 for each half-hour of broadcast time. Contact the Guild’s Residuals Department for information.

WGA 2023 THEATRICAL AND TELEVISION BASIC AGREEMENT
OTHER COMPENSATION

UPSET PRICE (ARTICLE 16.B.5.)

In the event Company pays not less than the following “upset price” to each writer or team 2 writers entitled to separated rights for the writing or acquisition of literary material to which separation of rights applies, the Company may bargain freely with the writers with respect to the acquisition of the writer’s reserved rights.

<u>INITIAL COMPENSATION OF AT LEAST:</u>	<u>Effective 9/25/23 – 5/1/24</u>	<u>Effective 5/2/24 – 5/1/26</u>
Format Only	\$ 30,585	\$ 31,197
Story Only		
15 minutes or less	10,639	10,852
30 minutes or less	18,932	19,311
45 minutes or less	26,907	27,445
60 minutes or less	33,333	34,000
90 minutes or less	45,870	46,787
More than 90 minutes	45,870	46,787
Story and Teleplay		
15 minutes or less	31,965	32,604
30 minutes or less	56,812	57,948
45 minutes or less	67,440	68,789
60 minutes or less	83,542	85,213
90 minutes or less	121,065	123,486
More than 90 minutes	121,065	123,486
Format, Story and Teleplay		
15 minutes or less	31,965	32,604
30 minutes or less	56,812	57,948
45 minutes or less	67,440	68,789
60 minutes or less	83,542	85,213
90 minutes or less	121,065	123,486
More than 90 minutes	121,065	123,486
Bible	77,311	78,857

When the upset price has been paid, the rights acquired after negotiation shall be set forth in a separate contract. The separate agreement for acquisition of the reserved rights shall state a separate consideration (other than the consideration for the original employment or purchase); only the amount of initial compensation shall be used in determining whether the upset price has been reached. Contact the Guild Contracts Department for information.

INTERACTIVE REUSE COMPENSATION (ARTICLE 64)

The Basic Agreement contains provisions governing additional compensation for reuse of MBA-covered writing in interactive programs. Contact the Guild Contracts Department for information.